



S P O K A N E

PUBLIC RADIO

KPBZ 90.3 - KPBX 91.1 - KSFC 91.9

the Guide

October - December 2011

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Please let them know how much you appreciate their support.

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I'm Paul Fish. I'm the founder of Mountain Gear. We've been in Spokane 28 years, just about the same as KPBX, and we've really grown up together. You know our customers range the gamut—all political spectrums, all beliefs, a lot of income levels. I think what they have in common is an interest in supporting their local community. People consistently walk in the door and thank us for underwriting. I think it makes the advertising we do other places work better, because I have top-of-mind awareness from our underwriting with Spokane Public Radio.

~ Paul Fish, president/CEO

Contact Kathy Sackett to discuss a variety of ways you can underwrite with KPBX & KSFC.
509.328.5729 / 800.328.5729 / ksackett@kpbx.org

SPOKANE PUBLIC RADIO**509.328.5729 / 800.328.5729**2319 N. Monroe Street
Spokane, WA 99205email: kpbx@kpbx.orgwww.spokanepublicradio.org**The Guide****Vol. 31, No. 4**

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SPR's MISSION STATEMENT

The mission of Spokane Public Radio is to provide high-quality, artistic, educational, and informational programming that enhances and enlivens the cultural life and civic discourse of its listening communities.

KPBX 91.1FM IN HD**KPBX REPEATER STATIONS**

- Bonners Ferry, ID KIBX 92.1 FM
- St. Maries, ID KXJO 92.1 FM

KPBX REPEATER/TRANSLATORS

- Brewster, WA 91.9 FM
- Coeur d'Alene, ID 91.9 FM
- Enterprise, OR 89.5 FM
- Grand Coulee, WA 91.9 FM
- Kellogg, ID* 91.9 FM (KLG 89.3)
- Omak, WA* 88.9 FM (KOMQ 88.5)
- Sandpoint, ID 101.7 FM
- South Hill, Spokane, WA 90.7 FM
- Oroville/Tonasket, WA* 91.9 FM (KPBG 90.9)
- Twisp, WA* 91.9 FM (KTWP 91.1)

KSFC 91.9FM IN HD - SPOKANE**KPBZ 90.3FM IN HD - SPOKANE***TRANSLATOR TO BE REPLACED BY
FULL-POWERED TRANSMITTER STATIONS**SPR MEMBERSHIP**Annual members are what keep Spokane Public Radio strong and allow us to provide the Inland Northwest with national news and programming, as well as shows produced in our studios by volunteer producers. It is this strong mix that provides listeners with well-rounded news coverage, music programs, and cultural offerings. We invite you to be a part of our family by contacting us at: membership@kpbx.org**SPOKANE PUBLIC RADIO GRANTORS**

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GOODBYE NORVEL

On September 1, the staff said goodbye to Soundspace Host and Arts Calendar Producer Norvel Trosst. Loyal listeners heard Norvel sign off August 31 to retire after over 20 years at SPR. We will miss you Norvel - happy trails!

LISTENER FEEDBACK

Dear Norvel,

You have been a huge portion of my Sunday night work schedule for about 15 years. When I used to commute to Goldendale I would drive until I started to lose the signal, then I would pull to the side of the road so that I could hear the end of your show. I have recorded numerous shows; I guess I will have to break them out to wean myself now that you will be gone. You have an amazing talent and will be missed. Thank you for years and years of pleasure and sustenance for my mind and my ears. The end of an era.

May you fare well.
 David B. Trefry

Dear Norvel,

We have listened to your show for years... years... as long as it has been running, and we will miss you very much. Your show took us through the death of our brother (son) and the death of our mother (wife) and the death of five doggies. It is not morbid to write this because what I wish to convey is that your show is all about life support for the events that really matter and that define how we live. We thank you. Congratulations on your retirement, and we wish you the very best.

Our warmest regards,
 Renee & Brian D'Aoust

Dear Norvel,

I will miss your voice that we have heard for so many years. I always looked forward to Sunday nights to listen to your program and then off to *Hearts in Space*. I wish that the radio station had been able to tape those programs to run in the future. Thank you for your dedication to public radio as well as to your audience.

Sincerely,
 Dennis Houchin

Inside SPR

On-Air Community Advisory Meeting Wrap-Up

The following is a sample of comments coming to us from listeners during our Community Advisory Board that took place July 2011. The station will air the next call-in meeting Tuesday, December 6, at 6pm, which includes an open house from 4:30-6pm at our offices at 2319 North Monroe Street (see page 7 for details).

Sample of Programming Comments:

Native America Calling: Several callers expressed their dissatisfaction with the show. Others enjoy the program:

o One listener reported the following:

"It comes between two programs on KSFC, which are within my comfort zone, so I originally just endured it. But, I've since come to appreciate it precisely because it temporarily forces me out of my comfort zone. Thank you for it."

o Another said, "I listen precisely to broaden my exposure to ideas and news to which I probably wouldn't be exposed otherwise."

You Bet Your Garden: The program is produced for the Midwest and East Coast, and "doesn't do us a lot of good."

Food Program: One listener asked what happened to the food show? (*A Chef's Table* ceased production in October 2010.)

Classical Music Programming: Some listeners express satisfaction — some want more and others less

Caller Program Suggestions/Comments:

- o Broadcast *Talk of the Nation Science Friday* on KPBX as well
- o *Air Democracy Now*
- o Pieces from National Native News throughout the day
- o More *Alternative Radio*
- o More talk programs, less music on KPBX
- o *The Moth Radio Hour*. "It is a most wonderful addition to programming, right up there with This American Life."

Sample of Reception Issues (see Tech Talk)

- o Coeur d'Alene, Spokane Valley, Colville, and other communities want to hear "sister station" KSFC
- o A listener asked about progress on HD on KIBX
- o Poor reception and interference from other stations reported in various areas for both KPBX and KSFC
- o A listener asked if weather affects reception and broadcast

Sample of Overall Comments:

- o "Heartfelt thanks for Verne and entire SPR organization for all the work you do."
- o "KPBX is fascinating."
- o "KPBX should give KSFC more exposure," said a Spokane listener who has been spreading the word about KSFC

Spokane Public Radio accepts comments all year long.
Direct yours to President/General Manager Richard Kunkel
at: KPBX@KPBX.ORG or call 328-5729.



TECH TALK

Or, Where Does the Time Go?

by Chief Engineer Jerry Olson

We are still working on the new installations at Kellogg, Twisp, Omak, and the upper Okanogan. The snow finally relented on Wardner Peak and the transmitter and antenna were installed. Due to a special directional antenna, we have to wait for FCC permission to begin program tests there. As of press time, we're still waiting. The new station in the upper Okanogan was also built but at initial turn on, it caused some problems to the local TV District that we're still working to correct. All four of these stations are scheduled to be on the air this fall, but time is flowing through my fingers like sand.

We re-launched the KPBX HD2 and HD3 streams in late July. Of course, the HD1 channel is the digital version of the venerable KPBX analog program. KSFC's program (91.9) appears as KPBX-HD2 and the Radio Remix program that we air on KPBX (90.3) appears on KPBX as HD3. I hope to make audio improvements to the HD3 stream once we nail down some network issues that force me to limit bandwidth to that stream.

For those of you with HD radios, we would appreciate your comments and reception stories about these HD channels. We were excited to learn that a few more car manufacturers will begin offering HD radios in next year's models.

You may have noticed that your analog radio has grown more finicky about tuning to KPBX. This is probably due to the new digital carriers that are nearby the edges of the analog carrier. If your analog radio has what's called a "Wide IF", it's possible that it will try to demodulate the digital carriers along with the analog. This will sound like a steady buzz when you're not dead center on the channel. Some receivers will have a selector switch for Wide/Narrow IF. Sometimes this switch is labeled "Local/DX" or "City/Rural". Experiment with this switch setting to see which works best for you.

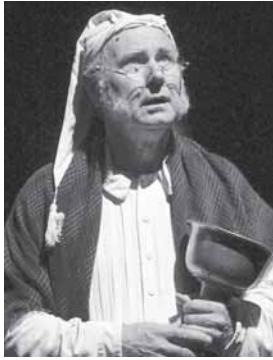
Related to this are knob-tuned radios. With these, you're using the knob to adjust an internal capacitor to tune in the station. The physics of this is that your presence near the radio also adjusts the tuning. In other words, the reception may be clear as long as your hand is on the knob but degrades when you move away. Most people find listening to the radio with their hand on the knob to be inconvenient. With wide-spaced analog FM stations (typically 0.8 MHz apart), this was rarely a problem. The digital carriers, however are much closer (~80 kHz) to the analog "center" making the tuning much more critical. You might try experimenting with this by tuning slightly to one side or the other of "best reception" while your hand is on the knob to see if it falls back into the sweet spot when your hand is removed.

In other news, thanks to a KPBX listener, the stale diesel fuel at Mica Peak has been removed. We're now ready to replace it with fresh diesel.

Never a dull moment... Jerry

SPR unveils new on-line community calendar

Calendar furthers station's mission by making information about the arts and regional events more accessible to listeners



If you plan your day by tuning in to the on-air arts calendar, you've probably noticed that we've been transitioning to a new system. SPR is streamlining our operation a bit by combining the on-air and online calendars into one dynamic platform. This means that instead of two completely different systems (managed by two completely different people) we have just one tidy calendar for all of your local and regional event needs.

This way, if you slept in and tuned in a bit late to the on-air calendar, you can just log on to spokanepublicradio.org and get all of the information that was read over the air, as well as many other community events, including lectures, forum, festivals, and more. With this new system, planning your weekend or road trip to one of our listening areas has never been so easy!

As a User Looking for an Event:

- Sort by region, event type, or suggested audience
- Plan events weeks in advance, and save them to your online Outlook calendar
- Get notified when events change, such as an alternate venue or a late start
- Share an event on your favorite social media platform or email it to a friend

As an Event Host Posting to the Calendar:

As an event host, submitting your event takes a mere matter of minutes and is very straightforward. Just fill out the fields on the form—and presto! Your event will be submitted for review by the SPR Arts Calendar Team. Here are a few things to keep in mind when submitting your event:

- Every event will be reviewed before being posted on-line
- Spokane Public Radio staff will remove inappropriate or offensive content
- All submissions are considered for the on-air arts calendar, but priority is given if the event is arts related. *We do occasionally make exceptions. Events are considered on a case-by-case basis*
- If your event is difficult to pronounce, provide a phonetic guide in the 'event title' field
- Art galleries wishing to have an artists' reception announced, in addition to an opening, should submit two entries: one for the reception and one for the opening
- For recurring events, such as a weekly jam night, please limit the recurrence to two months and resubmit toward the end of the run
- There is now an option for inserting a photo or graphic to accompany your event. Photos will automatically be resized.

Please Note:

The on-air calendar is produced once, maybe twice per week. Therefore, it is vital that to have your event considered you should have it posted to the on-line calendar at least two weeks prior to the date of your event. Last minute submissions may not be seen by the on-air calendar producer.

To let us know what you think, or if you have specific questions:

General comments/questions: Front Desk, 328-5729

Email: kpbx@kpbx.org

On-Air Calendar: Jim Tevenan, arts producer; jtevenan@kpbx.org

On-Line Calendar: Neesha Schrom; nschrom@kpbx.org

What community event organizers are already saying about the new on-line community calendar

I LOVE the easy entry on your calendar items, the number of fields that allows complete information, the way the event displays, and especially like the opportunity to include a picture. Good job.

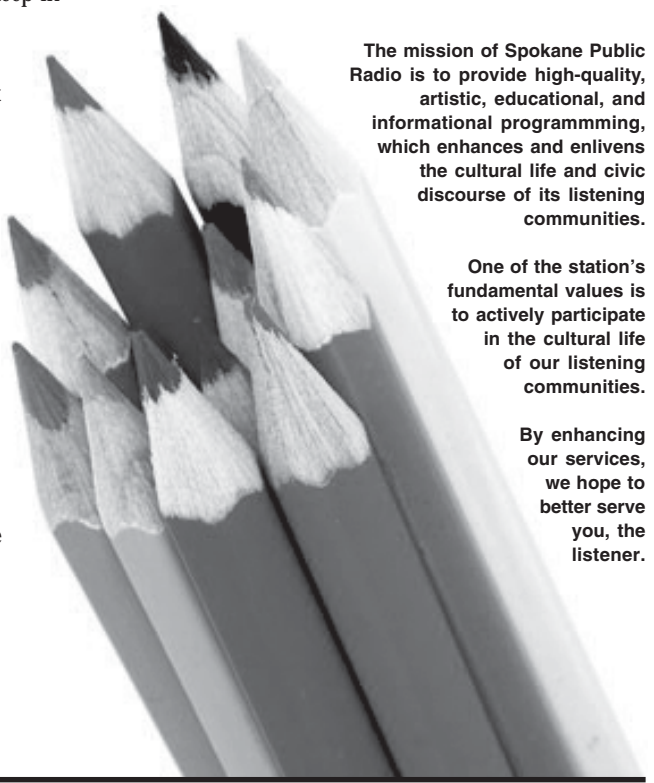
Leslee Miller
from *Artisans at the Dahmen Barn*

I found [the calendar] very easy to use. Being able to check the day and type in time for each day (weekly occurrence) was very helpful to us. Perhaps the preview/proof screen could be larger, but other than that, it was a good experience.

Cheryl Johnsen, marketing coordinator
Spokane Civic Theatre

What I love about [the calendar] is that just the exact info KPBX needs is delivered, and it is assured that you have received it. And it's in its own category. It's just a marvelous improvement over sending a press release that might not be what the radio station needs or wants. Perfect solution!

Christine Holbert
Lost Horse Press



The mission of Spokane Public Radio is to provide high-quality, artistic, educational, and informational programming, which enhances and enlivens the cultural life and civic discourse of its listening communities.

One of the station's fundamental values is to actively participate in the cultural life of our listening communities.

By enhancing our services, we hope to better serve you, the listener.

KPBX Kids' Concerts Presents

FREE FALL CONCERTS 2011

more at: www.kpbx.org

Saturday, October 1, 2011

FREE! 1pm to 2pm

Vivaldi's: THE FOUR SEASONS

featuring **Tedesca String Quartet**

River Park Square Atrium, Spokane

plus a fall craft from **MOBIUS KIDS**

by SPR Arts Producer Jim Tevenan



Event Donors:

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Born in Venice in 1678, the young Antonio Vivaldi received violin lessons from his father. Like Mozart, Antonio showed great talent and ability from the start, and also like Mozart, his father took him on performing tours to show off his abilities. Entering seminary at 15 and studying composition with leading Venetian musicians, Antonio was ready, at age 24, both for ordination (although a mysterious ailment described as "tightness of the chest" prevented him from performing priestly duties) and to take on duties as composer, teacher, and leader of music at the Ospedale della Pietà, a well-funded Venetian girls' orphanage. It was at the Ospedale that Vivaldi would spend the largest part of his career. His most famous work, *La quattro stagioni*, the "Four Seasons," was not written for the talented students of the Ospedale, but is typical of the kind of music he wrote for them.

A very successful and wealthy composer for much of his career, late in life Vivaldi saw his music fall out of favor and suffered the loss of a potentially lucrative royal patronage. He died a pauper in 1741.

The Four Seasons is a wonderful example of "program music," depicting non-musical things, namely the sights and sounds of spring, summer, fall, and winter. No complicated guessing game here: Vivaldi indicates precisely in the score what was happening: spring is full of nymphs, shepherds, birds, bagpipes, meadows, and goatherds. Summer has hot, sunny days, swarms of insects, and thunderstorms. In fall we hear hunters and dogs as well as harvest and celebrations. Winter comes in with the sounds of ice, snow, cold winds, and warm fires. Vivaldi even indicates how to achieve these effects: in spring, the sound of a barking dog is made by a viola instructed to play "as loud as possible and with a tearing sound."

Vivaldi's *Four Seasons* was originally scored for solo violin, string quartet and continuo (bass instrument and harpsichord), but has been arranged for just about any imaginable combination of instruments including jazz ensemble Red Priest, the virtuosic (and outrageous) British group named after the red-headed Vivaldi's nickname.

Saturday, November 19, 2011

FREE! 1pm to 2pm

THE SONGS OF WWII

featuring **Jive Five**

The Bing Crosby Theater, Spokane

by Jive Five singer Dawn Holladay



What more appropriate place to honor the music of WWII than the Bing Crosby Theater? That's the location for the next KPBX Kids' Concert on November 19. And, of course, Bing Crosby was one of the leading singers during that war, with hits like *Swinging on a Star* and *I'll Be Seeing You*. Other popular male singers included Dick Haymes, the Ink Spots, Dennis Day, Mel Tormé and Vaughn Monroe.

There were so many great female vocalists of the era – Margaret Whiting, Kay Starr, Helen O'Connell, Doris Day, Rosemary Clooney, Lena Horn, and the Andrews Sisters, to mention just a few. British singer Vera Lynn recorded two of the most popular wartime numbers, *The White Cliffs of Dover* and *We'll Meet Again*.

German born Marlene Dietrich's version of *Lili Marleen* was a favorite of soldiers on both sides of the conflict. Dietrich, a staunch anti-Nazi, became an American citizen in 1939 and performed for Allied troops on the front lines in many USO tours.

The big bands of the era broke new ground with their swinging rhythm, great vocalists, and stunning instrumentals: Harry James, Glenn Miller, Artie Shaw, Duke Ellington, Jimmy Dorsey, Count Basie, Kay Kiser, Woody Herman, Louis Jordan. The list goes on.

You'll be able to listen to some of the great songs from WWII at the KPBX Kids' Concert, featuring the band, Jive Five. The group features five Spokane musicians who came together to play this genre of music. Band members include Don Thomsen, fiddle and vocals, Dawn Holladay, lead vocals, Ken Glastre, guitar and vocals, Rick Singer on drums, and Jonathan Hawkins, bass.

Standards you are likely to hear Jive Five play include *Lady Be Good*, *Sentimental Journey*, and *How High the Moon*. Smooth vocals and hot instrumental breaks are trademarks of the band.



A personal note

I was born during WWII while my father was serving overseas. I grew up listening to the great songs from that era. As teenagers, my parents had fallen in love dancing to the big band music of the 1930s and 40s.

In later years my father often sat at the piano working out songs like *Sentimental Journey* and *I'll Be Seeing You* from his collection of sheet music.

It's no wonder that I love listening to these songs and singing them as well. It's a challenge to do justice to the great vocalists of the era. Ella Fitzgerald is my all time favorite. She recorded many wartime hits including *I'm Beginning to See the Light*. I'll never forget seeing her perform live in San Francisco in 1963. Our swing band, Jive Five, will be featuring the songs of WWII at the KPBX Kids' Concert on November 19. See you there! – Dawn

OPEN HOUSE

S P O K A N E

PUBLIC RADIO

KPBZ 90.3 - KPBX 91.1 - KSFC 91.9

**Tuesday, December 6, 2011****SPR COMMUNITY ADVISORY BOARD MEETING & OPEN HOUSE****Open House: 4:30-6pm / Advisory Board Meeting: 6-7pm****SPR Studios, 2319 North Monroe Street, Spokane****SPR's Kathy Sackett runs questions in to the advisory board panel during the on-air meeting, while audience members watch from the performance studio.**

Now in our fourth decade of broadcasting, Spokane Public Radio invites you to attend our annual Open House and Community Advisory Board meeting on Tuesday, December 6, from 4:30pm to 7pm. This is a chance to tour the KPBX, KSFC, and KPBZ studios and chat with local show producers, SPR news correspondents, and board and staff members. Enjoy coffee, courtesy of Craven's, along with holiday treats and beverages, and enter to win an array of fun door prizes. The open house portion of the evening is also a place to ask questions about how to become an SPR volunteer, community intern, or inquire about job openings.

Following the open house, from 6pm to 7pm, stay to watch the live broadcast of our annual, on-air, public Advisory Board Meeting. This round table-type discussion, broadcast from the KSFC studio and simulcast on KPBX 91.1 and KPBZ 90.3, will feature President/General Manager Richard Kunkel, Program Director Verne Windham, Board Chairman J. Scott Miller, and additional SPR staff members. Questions will be taken from the studio audience, as well as those who call in and email SPR in advance.

To participate from home, phone us at 328-5729, or outside the Spokane area at: (800) 328-5729.

Email questions to: kpbx@kpbx.org before 4pm, Tuesday, December 6.

CLIP & SAVE SPR Event Calendar

For additional SPR event information visit:

www.spokanepublicradio.org

October 1, 2011 - 1pm to 2pm - FREE
KPBX KIDS' CONCERT: THE FOUR SEASONS
 featuring TEDESCA STRING QUARTET
 River Park Square Atrium, downtown Spokane
 Vivaldi's masterpiece is presented for families in this one-hour program that ushers in fall. Mobius Kids' will offer a fall craft, too.

October 1, 2011 - 8pm to 10pm
 SPR welcomes **COKIE ROBERTS**
 In Celebration of NPR's 40th Anniversary
 The Bing Crosby Theater, 901 W. Sprague Ave.
 Tickets: \$40/TicketsWest.com or 800.325.SEAT
 Award-winning journalist, acclaimed author, and accomplished speaker Cokie Roberts discusses the affairs of the world today and signs books after her presentation.

November 12, 2011 to 11am to 1pm - FREE
KPBX Live Broadcast
 From the Fall Folk Festival
 Lair Auditorium, Spokane Community College
 hosted by Verne Windham & Carlos Alden
 Join the live broadcast audience as hosts Carlos Alden and Verne Windham, along with multi-instrumentalist Brad Keeler, welcome the talents of 8-10 regional performing artists to the opening morning of the annual Fall Folk Festival. Doors open at 10:30am.

November 19, 2011 - 1pm to 2pm - FREE
KPBX KIDS' CONCERT:
THE SONGS OF WWII
 featuring JIVE FIVE
 The Bing Crosby Theater, 901 West Sprague Ave.
 Hear the music that got the troops and the folks at home through the 1940s.

December 6, 2011 - 4:30pm to 7pm - FREE
SPR Advisory Board Meeting
& Community Open House
 Tour the station, meet hosts and staff members, enjoy refreshments and participate in our live, annual, call-in meeting.

January 21, 2012 - 1pm to 2pm - FREE
KPBX KIDS' CONCERT:
MUSIC OF STAGE & SCREEN
 The Bing Crosby Theater, 901 West Sprague Ave

SAVE THE DATE - Saturday, February 4 - 10am to 2pm
Recordings & Videos Sale Donation Day
 Gather all of your LPs, movies, musical equipment, and CDs, and save the date to donate them to SPR to sell at our big R&V sale, which is scheduled for President's Day Weekend, Feb. 18 & 19.

SAVE THE DATE - February 18 & 19, 2012
KPBX Recordings & Videos Sale
 The Spokane Masonic Center
 The vinyl junkies dream...it all happens President's Day Weekend.

Looking for a fall event that has everything?

The Fall Folk Festival & Live KPBX Broadcast Have Got You Covered

Saturday, November 12, 2011 - FREE
KPBX LIVE BROADCAST
 from the Fall Folk Festival
 11am to 1pm - Doors open at 10:30am

Lair Auditorium, Spokane Community College
 1810 North Greene Street, Spokane



Broadcast Co-Host Carlos Alden speaks with event organizer Sylvia Gobel about the Festival's unique cultural appeal.

Spokane is known for having an active and recognized music scene - hip hop, metal, jazz, rock, country and more - but it seems the local media lump all folk music together so it is not heard about as often. Also, like the way certain smells can be reminiscent of

experiences you'd rather forget, the mere mention of folk music can still carry the icky cachet of peace signs, flowered smocks, and hippie love songs.

Not so at the 15th Annual Fall Folk Festival, this year held on Saturday, November 12 and Sunday, November 13 in Spokane Community College's Student Lair Auditorium. Here, folk music, folk crafts, folk art, folk dance, and all things of folk culture reign supreme and explode in all its wonderful diversity. This free event features eight performance stages hosting musicians and dancers and storytellers from the region and beyond. There are also craft booths to buy holiday gifts, art workshops for kids of all ages (this is a GREAT event for families and kids), food and snacks (including the ever-famous donation table of home baked goods), and an amazing opportunity to people-watch. The main hallway turns into Jam Central with as many as eight impromptu groups ad-hoc thrown together, finding each other's musical pulse.

This year the Festival is expecting about 100 groups totalling somewhere around 400 performers, representing bluegrass, old-time, singer-songwriters, Irish, Scottish, Klezmer, African drumming, marimba, traditional Chinese, and other genres. There are seven dance workshops including East Indian, English country dance, Japanese folk dance, New England contra dance, square dance, and more, including the traditional Saturday night contra dance with *Out Of The Wood* and callers Nora Scott and Ray Polhemus.

Festival Director Sylvia Gobel says the Festival is a testament to the tireless volunteerism in the folk community as well as the diversity of music, dance, and storytelling in the Spokane area. "My favorite job organizing the Festival is putting together the schedule—seeing the incredible diversity of choice that we have and making sure that it's a well balanced schedule. During the Festival, my favorite job is walking around and basking in the wonderful music—and the happy smiling people," she says with a smile. "I make a point of checking out our first-time performers and try to catch a song or two of my favorite groups. The best feedback I get every year is "I never knew there were so many incredibly talented musicians and dancers in Spokane.""

Even after being involved with the Folklore Society and the Festival for many years, Gobel says: "I love being involved because I love traditional and ethnic music and dance and I know that there are many hidden gems in this area that most of the public doesn't know about. I want everyone to come to the Festival and get to know these wonderful performers. I know there are many more out there that we haven't discovered yet!"



In Prairie Home Companion-style, broadcast Co-Hosts Verne Windham and Carlos Alden engage in witty dialogue and radio skits between musical acts during a special Halloween Fall Folk Festival live broadcast in 2009.

Broadcast Donors:



KPBX's live broadcast kicks off a full weekend of cultural arts, music, and dance

Helping to kick off the Festival on Saturday, November 12 from 11am to 1pm, KPBX 91.1 will broadcast live music from eight to 10 artists and groups, interspersed with commentary, skits, and musical interludes from co-hosts Carlos Alden and Verne Windham, and musical sidekick Brad Keeler.

"I think the most fun at the Festival is the radio broadcast," Alden says. "You get to listen to us make stupidly witty comments and terrible jokes, and you get a good representative sample of what the Festival has to offer. The idea is to listen to (or watch) the show and get intrigued by what's going on and then come down to check it out." He adds, "You might hear an artist you really like and come see them later in the day."

More experienced performers play in bigger rooms to larger crowds, while first-timers and less seasoned performers are showcased in smaller, more intimate settings. The KPBX radio show highlights the best of both to demonstrate the rich diversity that Gobel speaks of.

Some of the performers who will participate in this year's live KPBX broadcast are The Portatos, a youth accordian band; The Kosher Red Hots, a Klezmer band; Floating Crowbar, doing traditional Irish music; Dirk Lind, a singer-songwriter; Lyle Morse whomping out some traditional blues; and more.

To be a part of the studio audience and watch the KPBX live broadcast performance, make your way to the Student Lair Auditorium on the campus of Spokane Community College at Mission and Greene streets in Spokane. There's free parking the whole weekend. Auditorium doors open at 10:30am. The broadcast begins at 11am and runs until 1pm.

If you would like to join the several hundred volunteers who work in 2-3 hour shifts to be part of this great regional event, you can sign up on the Fall Folk Festival website, www.spokanefolkfestival.org, or call the Spokane Folklore Society at (509) 747-2640.

If you can't attend the live broadcast, listen to KPBX 91.1 from 11am to 1pm, or stream the Festival online at: www.kpbx.org.

Saturday, October 1, 2011

COKIE ROBERTS In Celebration of NPR's 40th Anniversary

8pm to 10pm - Doors open at 7:30pm

The Bing Crosby Theater, 901 West Sprague Ave.
\$40* reserved - TicketsWest.com/800-325-SEAT

*plus \$2 Bing Crosby restoration fee & possible additional fees

NPR Senior News Analyst, ABC Congressional Correspondent, leading political pundit, author, and accomplished speaker, Cokie Roberts is one of the most esteemed broadcast journalists of our time. Saturday, October 1, in honor of NPR's 40th Anniversary, Spokane Public Radio will welcome her to The Bing Crosby Theater. With unmatched authority, Roberts will bring a practiced political eye and keen insiders' perspective to her Spokane presentation, which will be followed by a book signing in the lobby, conducted by Auntie's Bookstore.

This is a rare opportunity to see and hear one of the most respected news correspondents working in journalism today. Over her tenure with NPR, Roberts has interviewed heads of state and leading politicians from around the globe. Recently her reports have covered Hurricane Irene, the debt deal, and job creation.

Proceeds from ticket sales will help to benefit SPR operations and program services. Tickets are \$40 and may be purchased at any TicketsWest location (found on our website), by calling 800-328-SEAT, or online at TicketsWest.com. Seating is reserved.

We invite you to help SPR and Cokie Roberts celebrate NPR.



COKIE ROBERTS Respected News Correspondent

Cokie Roberts serves as Senior News Analyst for NPR, where she was the Congressional Correspondent for more than 10 years. She has covered Congress, politics, and public policy for nearly 20 years at ABC News. Roberts is the recipient of numerous broadcasting awards, including three Emmys. She has been inducted into the Broadcasting and Cable Hall of Fame, and was cited by the American Women in Radio and Television as "One of the 50 Greatest Women in the History of Broadcasting."

Roberts along with her husband, Steven V. Roberts, writes a weekly column syndicated in newspapers around the country by United Media.

Compelling and Engaging Author

In a follow-up to her bestselling book *Founding Mothers*, Roberts examines the lives and times of the incredible women who have helped shape America in her book *Ladies of Liberty*. Drawing on personal correspondence, private journals, and other primary sources, and peppered with entertaining gossip from the early days of the capital, this second installment captures the great shift that occurred in American history as the country continued its expansion. Other bestsellers include, *From this Day Forward* (2001), a book she co-authored with her husband Steve Roberts, about their more than 40-year marriage and other marriages in American history, along with *We Are Our Mothers' Daughters* (1998). Most of Roberts's books will be available for sale and signing at the event.

Humanitarian

In addition to her professional work, Roberts serves on the boards of several non-profit organizations that have taken her around the world looking at programs that advance the skills and education of women and girls. Roberts has used her voice as an influential journalist to highlight the government's vital role in implementing legislation to improve women's healthcare.

Event Donors:



Book Review

THIS IS NPR: THE FIRST 40 YEARS

By National Public Radio, Inc.

Published by Highbridge Company, 2010.

Forward by Cokie Roberts.

NPR was created in 1970, three years after Congress passed the Public Broadcasting Act and established the Corporation for Public Broadcasting. Signing the act into law, President Lyndon B. Johnson said, "We in America have an appetite for excellence...we want most of all to enrich mans spirit." Today, after over 40 years on the air, NPR produces and distributes programming that reaches more than 26 million listeners weekly. More than 900 stations nationwide broadcast NPR programming. From the turmoil of the Vietnam era to a delightful visit with the riotously funny Dame Edna Everage, join hosts Susan Stamberg (1970s), Noah Adams (1980s), Renee Montagne (1990s), and Guy Raz (2000s) for an unforgettable journey through the first 40 years of NPR in this book, complete with audio CDs. This commemorative collection overflows with thought-provoking commentaries, award-winning journalism and humor from the public radio programs that have become an essential part of our lives.

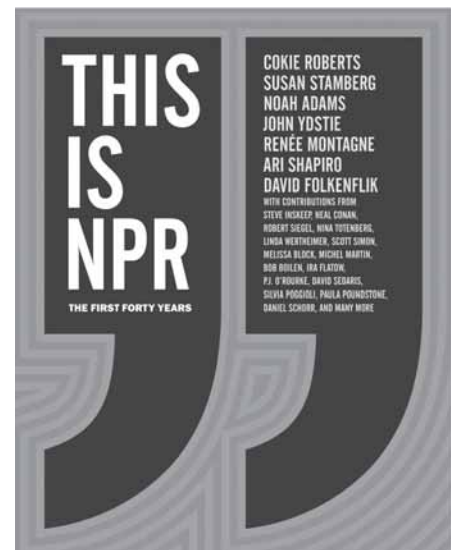
Review by M. Chris Johnson, *The Portland Book Review*

"*This is NPR: The First Forty Years* was written by the personalities and contributors who made NPR what it is. *Wait, Wait...Don't Tell Me!*, *Car Talk*, *Weekend Edition* and *All Things Considered* are just a few of the popular broadcasts NPR fans have loved for many years.

Even when begging for dollars, their programming and entertainment are unbeatable. The stories are often political, thought-provoking, emotional, even anger-inducing at times, yet always educational, heart-tugging, and demonstrative of diversity. They force listeners to broaden their own understandings of any given topic or event. Where would we be without NPR? A compilation of beliefs and perspectives, NPR is universal.

The book, *This is NPR: The First Forty Years*, gives fans of this popular and sometimes controversial radio network the history and many of the back stories of its roots, offering tidbits on the key players, poor story decisions, successes that surprised directors and editors alike, and the gossip of the times by its broadcasters. The contributors for this book are impressive, with Cokie Roberts writing a detailed and brutally honest foreword. Timelines, original, behind-the-scenes pictures, audio CDs of six classic broadcasts and infamous article contributors make up this poignant homage to a lifelong tradition for so many homes and car radios.

If you're a fan of NPR, you need to own this book!"



SPR will be giving away two *This is NPR* books and CD sets during the on-air pledge drive.

October ~ December 2011 **KPBX PROGRAM LISTINGS**

Listings are up-to-date at the time of printing. Holiday listings and updates may be found at: www.kpbx.org, as well as program contact information.

monday

12am BBC World Service

5am NPR's Morning Edition

6:19am Arts Calendar

6:35am Local News

7:19am Arts Calendar

7:35am Local News

8:19am Arts Calendar

8:35am Local News

9am **Writer's Almanac**
with Garrison Keillor

9:05am **Classical Music**
with Verne Windham

11am **13 Days When Music Changed Forever - New time!**

The San Francisco Symphony's radio project, The Keeping Score Series: 13 Days is about the composers, compositions, and musical movements that changed the way people heard, or thought about, music. Each program explores the historical backdrop and the musical precursors to the revolutionary change, as well as the lasting influence of that moment in music history. The series will extend back to the 1600s and include Western and Eastern European music, as well as American music.

10/3 - February 24, 1607: The Premiere of Monteverdi's L'Orfeo - This is a program about the dawn of opera, but also about secular music becoming high art.

10/10 - April 22, 1723: The Town Council of Leipzig Appoints Bach as Cantor
An exploration of the Baroque and the never-ending legacy of Bach.

10/17 - October 29, 1787: The Premiere of Don Giovanni in Prague - With this work, Mozart attains his maturity and writes a masterpiece that dominates opera forever after.

10/24 - August 8, 1803: Parisian Piano Maker Sebastien Erard Gives One of His Sturdy New Creations to Beethoven - With this instrument, the composer was able to write more expressive and emotional music.

10/31 - April 7, 1805: The First Public Performance of Beethoven's Eroica - Beethoven's Symphony No. 3 changed our idea of what music could express.

11am **13 Days continued**

11/7 - August 13, 1876: The Launch of the First "Ring" Cycle at Bayreuth - A program about the danger and appeal of Wagner's full-immersion mythology.

11/14 - May 6, 1889: The Opening Day of the Exposition Universelle in Paris - The Exposition Universelle was where "world" music became a part of Western European classical language.

11/21 - January 5, 1909: The Premiere of Elektra
Elektra is perhaps the only piece from the days of early modernism that retains its ability to shock today.

11/28 - May 29, 1913: The Premiere of the Ballet, The Rite of Spring - Stravinsky's original instrumentation, rhythms, and dissonance have made this work one of the most important of the 20th century.

12/5 - December 26, 1926: The Premiere of Tapiola - This tone poem by Sibelius was his last major work before thirty years of silence.

12/12 - January 10, 1931: The Debut of Charles Ives's Three Places in New England
After Ives, through Copland, Cage, and beyond, American "classical" music found its own voice.

12/19 - January 28, 1936: The Publication in Pravda of the Article Chaos Instead of Music
This article signaled Stalin's displeasure with Shostakovich and led to the composer's "redemption" in his Symphony No. 5.

12/26 - November 4, 1964: The Premiere of Terry Riley's In C - This piece was a reaction to the stranglehold of the academic composers of the time.

11:58am Earth & Sky



12pm Living on Earth

1pm Fresh Air with Terry Gross

2pm Arts Calendar

2:05pm Performance Today

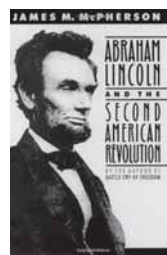
4pm Marketplace

4:30pm NPR's All Things Considered

6:29pm Arts Calendar

6:30pm The Bookshelf

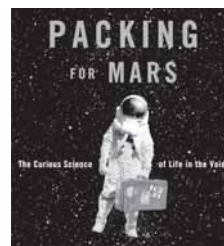
Mid-September



Abraham Lincoln and the Second American Revolution, by James M. McPherson; read by Nancy Roth
McPherson will be speaking as part of the Idaho Humanities Council's 8th Annual

Distinguished Humanities Lecture and Dinner on Thursday, October 6, 2011 in Coeur d'Alene. In the novel, McPherson discusses aspects of the Civil War rarely brought to light.

October



Packing for Mars: The Curious Science of Life in the Void, by Mary Roach; read by Susan Creed

What it would feel like to fly? This year's Spokane is Reading pick, *Packing for Mars: The Curious Science of Life in the Void* explores the science of zero gravity, often with humor. Author Roach even takes a parabolic flight in order to experience brief weightlessness.

November & December - TBA

7pm Concert of the Week

10/3 - Classics 2: Tango & Other Human Passions
Eckart Preu, conductor; Tim Fain, violin

10/10 - TBA

10/17 - **Chamber Soiree** from October 11 & 12 at the Davenport Hotel

10/24 - Classics 3: Brahms Requiem Stirring the Soul; Eckart Preu, conductor. Spokane Symphony Chorale; Rachel Rosales, soprano; Philip Cutlip, baritone

10/31 - **Halloween Specials**

11/7 - **Spokane String Quartet** of 9/25

11/14 - TBA

11/21 - **Classics 4: Dvorak's Dramatic Concerto**
Eckart Preu, conductor; Ralph Kirshbaum, cello

11/28 - **Spokane Jazz Orchestra** of 9/24

12/5 - **Spokane Jazz Orchestra** of 12/3, and other choral concerts

- 7pm Concert of the Week cont.**
12/12 - University holiday concerts including Whitworth, EWU, Gonzaga, and NIC
12/19 - University holiday concerts including Whitworth, EWU, Gonzaga, and NIC
12/26 - TBA
- 9pm This American Life with Ira Glass**
- 10pm Jazz 'til Midnight with Jan Munstedt**

tuesday

- 12am BBC World Service**
- 5am NPR's Morning Edition**
- 6:19am Arts Calendar**
6:35am Local News
7:19am Arts Calendar
7:35am Local News
8:19am Arts Calendar
8:35am Local News
- 9am Writer's Almanac with Garrison Keillor**
- 9:05am Classical Music with Verne Windham**
- 11am The Piano Bench**
- 11:58am Earth & Sky**
- 12pm Public Forums**
- 1pm Fresh Air with Terry Gross**
2pm Arts Calendar
- 2:05pm NPR's Performance Today**
- 4pm Marketplace**
- 4:30pm NPR's All Things Considered**
6:28pm The Arts Calendar
- 6:30pm The Bookshelf**
- 7pm Harmonia**
10/4 - Anchors Aweigh!
 Harmonia explores pirate music, including songs from Medieval Iceland!
- 10/11 - A Spotlight on Harry Christophers**
 Honoring the work of the conductor, singer, and founder of *The Sixteen*, with music from the next generation.

- 7pm Harmonia**
10/18 - Birds, Beasts, and Battles
 Harmonia explores the themes of birds, beasts, and battles in Renaissance and Baroque music.
- 10/25 - The Far Side of the Veil**
 We'll hear musical laments that pass beyond the veil, as well as a musical homage by Josquin des Prez, and death's depiction in the keyboard music of Johann Jakob Froberger.
- 11/2 - An Anonymous 4 Retrospective**
 Harmonia offers a retrospective of the female vocal ensemble Anonymous 4. We'll also take a look at the English musical manuscript of the Eton Choirbook.

November & December listings available online in October at: www.kpbx.org.

8pm



Song of America - New! with Thomas Hampson

Developed and hosted by baritone Thomas Hampson, the series treats American classic song as a vibrant diary of the American experience. Each program focuses on a particular topic that sheds light on a larger theme in American history, and includes songs drawn from archival and modern recordings, plus stories and insights from Mr. Hampson about the people and events that inspired those songs.

10/4 - American Characters
 Songs about real and fictional characters in American history, including poets, preachers, and a president.

10/11 - Stephen Foster
 In this program we explore Foster's music, the varied artistic roots he drew from, and the musical branches that grew from his work.

10/18 - Song of Walt Whitman
 With music built deep into his poetry, it's no surprise that Whitman has been a beacon for American composers.

10/25 - Many Are the Voices
 Many Americans have had to raise their voices to be recognized or even heard in America.

11/1 - War Cries
 Songs have helped shape the bravado and anguish of war, sustaining our courage and giving us a way to lament our losses.

11/8 - Ives the Chronicler
 Charles Ives created dozens of surprising "snapshots in song" of what it was like to be alive in America during his lifetime.

11/15 - Champions of American Song
 The music American composers brought to far-flung audiences through recitals, phonograph records, and radio broadcasts.

- 8pm Song of America cont.**
11/22 - Arthur Farwell, American Pioneer
 At the beginning of the 20th century Arthur Farwell used music of Native Americans and words of American poets as inspiration for his own unique voice.
- 11/29 - "There Is No Gender in Music"**
 So said composer Elinor Remick Warren. In this program we look at the lives and songs of generations of American women composers.

12/6 - Emily Dickinson: Letter to the World
 The reclusive poet explored all of life's emotions, and there are hundreds of compelling settings of her poems.

12/13 - Songs We've Always Sung
 Aaron Copland's "Old American Songs" have become recital standards, but traditional texts and tunes have attracted other classical composers.

12/20 - Langston Hughes and the Harlem Renaissance
 Langston Hughes, one of America's great poets, gave jubilant voice to the lives of African Americans.

12/27 - Places That Sing To Us
 In this program, we listen to songs that have helped shape the way we see our country.

9pm Chamber Music Society of Lincoln Center

10/4 - Schubert Cello Quintet
 Schubert: Quintet in C Major for Two Violins, Viola and Two Cellos

10/11 - French Exploration
 Jolivet: Chant de Linos for Flute, Violin, Viola, Cello and Harp; Francaix: Quintet for Flute, Oboe, Clarinet, Bassoon and Horn; Poulenc: Sextet for Piano, Flute, Oboe, Clarinet, Bassoon and Horn

10/18 - An Evening with Mozart
 Mozart: Quintet in C Minor for Two Violins, Two Violas and Cello; Mozart: Concerto No. 14 in E-Flat Major for Piano and String Quartet

10/25 - Bach Concerti - Two Brandenburgs & a Concerto for Two Violins
 Bach: Brandenburg Concerto No. 1 in F Major; Bach: Brandenburg Concerto No. 6 in B-Flat Major; Bach: Concerto in D Minor for Two Violins, Strings and Continuo

11/1 - Schubert, Steven Stucky, Brahms
 Schubert: Rondo in A Major for Piano, Four Hands; Stucky: Allegretto quasi Andantino (Schubert Dream) for Piano, Four Hands; Brahms: Trio No. 2 in C Major for Piano, Violin and Cello

11/8 - George Crumb's American Songbook with Thomas Hampson
 Crumb: Selections from American Songbooks for Baritone, Piano, and Percussion

tuesday continued

9pm Chamber Music cont.

11/15 - Shostakovich & Brahms

Shostakovich: Trio No. 1 in C Minor for Piano, Violin and Cello; Brahms: Quartet in G Minor for Piano, Violin, Viola and Cello

11/22 - Composers in Their Youth

Mahler: Quartet in A Minor for Piano, Violin, Viola and Cello; Bartók: Quintet for Piano, Two Violins, Viola and Cello

11/29 - Haydn & Dvorák

Haydn: Quartet in G Major for Strings; Dvorák: Quartet in D Major for Piano, Violin, Viola and Cello

12/6 - Beethoven/Brahms I

Beethoven: Variations in G Major for Piano, Violin, and Cello; Brahms: Trio No. 1 in B Major for Piano, Violin and Cello

12/13 - Baroque Mix - Focus on the Fiddle

Bach: Brandenburg Concerto No. 4 in G Major; Bach/arr. Mozart: Fugue No. 1 in C Minor from The Well-Tempered Clavier; Telemann: Concerto in A Minor for Violin, Strings and Continuo; Matteis: Diverse bizzarrie sopra la Vecchia Sarabanda o pur Ciaccona for Two Violins and Continuo; Falconieri: Ciaccona for Two Violins, Continuo and Percussion; Westhoff: Imitazione delle campane from Sonata No. 3 for Violin and Continuo; Westhoff: Imitazione del liuto from Sonata No. 2 for Violin and Continuo; Westhoff: La Guerra cosi nominate di sua maestà from Sonata in A Major for Violin, Continuo, and Percussion, La Guerra; Bach: Brandenburg Concerto No. 3 in G Major

12/20 - Schubert's Trout

John Harbison: November 19, 1828, for Piano, Violin, Viola and Cello; Schubert: Quintet in A Major for Piano, Violin, Viola, Cell, and Bass

12/27 - Brahms & Dvorák

Dvorák: Slavonic Dance in E Minor for Piano, Four Hands; Brahms: Quintet in F Minor for Piano, Two Violins, Viola and Cello

10pm

Jazz 'til Midnight
with Brian Flick

Jingle
all the
way
through
the
holidays
with
KPBX.

Monday-Thursday
10PM TO MIDNIGHT

Fridays / 1PM TO 4PM
& 7PM TO MIDNIGHT

www.kpbx.org

KPBX 91.1

wednesday

12am BBC World Service

5am NPR's Morning Edition

6:19am Arts Calendar

6:35am Local News

7:19am Arts Calendar

7:35am Raw Bytes
with Frank Delaney

7:36am Local News

8:19am Arts Calendar

8:35am Local News

9am Writer's Almanac
with Garrison Keillor

9:05am Classical Music
with Verne Windham

11am Matinee
with Janean Jorgensen

10/5 - Bock & Harnick

The songwriters behind Fiddler On the Roof, The Apple Tree, She Loves Me among others.

10/12 - Baby Mine

From conception through toddlerhood, babies are a subject of several theatre songs.

10/19 - Egomaniacs

When a musical is larger-than-life, it calls for characters who are larger than life - some are hysterically self-centered.

10/26 - Monster Movies on Stage

Monster movies onstage! The horror!

11/2 - Cy Coleman

Music from the man behind City of Angels.

11/9 - A Knight on Broadway

Chivalry and the legends of Arthur and his knights trickle into many shows.

11/16 - Gilbert & Sullivan

Operetta from two fathers of musical theatre.

11/23 - Food Glorious Food

Delectable treats for the ears about treats for the mouth.

11/30 - Money Money Money

Songs of the stuff that's easy come, easy go.

12/7 - Carols for a Cure 2011

Broadway casts sing holiday songs to fight AIDS.

12/14 - Scrooge

Charles Dickens's classic story has several musicalized versions.

11am Matinee continued

12/21 - Everybody's Waiting for the Man with the Bag

Santa Claus gets plenty of stage time in holiday musicals.

The Muppets Christmas Carol is one of the cheery musical versions of Charles Dickens's timeless Christmas classic.



12/28 - Toast to the New Year

Songs of the bubbly and other ways to drink to the turning of the year.

12pm Zorba Paster on Your Health

1pm Fresh Air with Terry Gross

2pm Arts Calendar

2:05pm Performance Today

4pm Marketplace

4:30pm NPR's All Things Considered

6:29pm Arts Calendar

6:30pm The Bookshelf

7pm NPR's World of Opera

10/5 - Proms Concerts

Hector Berlioz set spoken dialogue to music and included his own, brilliant orchestration of Weber's famous *Invitation to the Dance*. Royal Albert Hall, London.

10/12 - GIUSEPPE VERDI: Rigoletto

It takes genius to successfully combine true, heartfelt sentiment – in the love between father and daughter – with over-the-top passion and appalling violence. National Orchestra of France.

10/19 - GIOACHINO ROSSINI:

Moses in Egypt

To skirt the official prohibition of opera performances during Lent, Rossini came up with this operatic take on the biblical story of Moses and the exodus from Egypt. Rossini Opera Festival, Pesaro.

10/26 - CHARLES GOUNOD: Faust

Goethe's immortal drama has been adapted in countless ways, but few if any can match the power and romance of Gounod's. Royal Opera House, Covent Garden.

11/2 - C. W. GLUCK: Telemaco

This opera is something of a rarity, but Gluck thought highly enough of its music to resurrect some of its finest numbers. Freiburg Baroque Orchestra, Basel Theatre Chorus.

wednesday continued

7pm World of Opera cont.

11/9 - GIAN CARLO MENOTTI: *The Medium*, KAIJA SAARIAHO: *Émilie*

This early Menotti opera ran on Broadway for more than 200 performances in 1947-48. *Émilie* is a mesmerizing one-act, one-woman opera. Spoleto Festival USA Orchestra.

11/16 - GIUSEPPE VERDI: *La Traviata*

Verdi's tragic romance stars French soprano Natalie Dessay in the demanding role of Violetta, with Charles Castronovo as Alfredo. Vienna State Opera.

11/23 - ANTONIN DVORAK: *The Jacobin*

This romantic drama portrays a father and son who are estranged by family intrigue and politics, then reconciled by the power of music. Prague National Theatre.

11/30 - RICHARD WAGNER: *The Flying Dutchman*

Dutchman is a stormy drama of legendary determination, undeniable love and ultimate redemption. Royal Opera House, Covent Garden (London).

12/7 - BENJAMIN BRITTEN: *The Turn of the Screw*

Britten's opera goes beyond spooky to become genuinely disturbing in this tale of two orphans tormented by seductive spirits. Theater an der Wien, Vienna.

12/14 - AMILCARE PONCHIELLI: *La Gioconda*

This over-the-top drama of politics, passion and murder features the sensational soprano Eva-Maria Westbroek in the title role. Netherlands Radio Philharmonic Orchestra and Chorus.

12/21 - GIOACHINO ROSSINI: *La donna del lago*

Rossini cashed in on Italian taste for all things Scottish with this overtly Romantic opera based on a narrative by Sir Walter Scott. La Scala, Milan.

12/28 - NIKOLAI RIMSKY-KORSAKOV: *The Golden Cockerel*

Based on a poem by Pushkin, this is a story of incompetent politicians and unfulfilled promises. Bolshoi Theatre, Moscow.

10pm Piano Jazz

10/6 - Sheila Jordan reflects on her early inspirations in Detroit and chasing the great Charlie Parker, who later became a close friend. Jon Weber hosts.

10/13 - Trumpeter Randy Brecker has been a tireless explorer of all kinds of musical genres – from funk to Brazilian to mainstream jazz. Bill Charlap hosts.

10/20 - Pianist Chuck Leavell has played with the shining stars of rock, country, jazz and pop, including Chuck Berry, Eric Clapton, The Allman Brothers Band, and Charles Mingus.

10/27 - Guitarist Julian Lage is a true jazz prodigy. Discovered by Gary Burton when he was just 12 years old, Lage has since played with Herbie Hancock, Joe Lovano, and Carlos Santana.

November & December listings available online in October at: www.kpbx.org.

11pm Night Lights Jazz Review

Listings were unavailable at the time of printing and will be posted on-line at: www.kpbx.org.

thursday

12am BBC World Service

5am NPR's Morning Edition

6:19am Arts Calendar

6:35am Local News

7:19am Arts Calendar

7:35am Local News

8:19am Arts Calendar

8:35am Local News

9am Writer's Almanac with Garrison Keillor

9:05am Classical Music with Verne Windham

11am The Guitar Hour with Leon Atkinson

11:58am Earth and Sky

12pm Public Forums

1pm Fresh Air with Terry Gross

2pm Arts Calendar

2:05pm Performance Today

4pm Marketplace

Podcast Us.



Movie Reviews - The Bookshelf - Just a Theory Movies 101 - Theatre Reviews - Raw Bytes Sunday Morning Essay

Hear and re-hear your favorite local programs at:

www.spokanepublicradio.org

4:30pm NPR's All Things Considered

6:29pm Arts Calendar

6:30pm The Bookshelf

7pm The Record Shelf

10/6 - The English Rachmaninoff Historic recordings of his own (and other composer's) music, by the English composer York Bowen.

10/13 - A Buyer's Guide to Brahms vocal music

10/20 - Mr. Rhapsody The famous recordings of the Liszt Hungarian Rhapsodies made by the Russian-American pianist, Alexander Borovsky.

10/27 - Part 1: A conversation with the Scottish-born guitarist Paul Galbraith.

11/3 - Part 2: The conclusion of a conversation with guitarist Paul Galbraith.

11/10 - The Baritone's Baritone The career of the great German baritone (and lieder specialist) Gerhard Husch.

11/17 - A comparative survey of the recordings of Arnold Schoenberg's *Verklarte Nacht*.

11/24 - The Record Shelf Guide to Gift Recordings – the annual public service for the befuddled holiday shopper.

12/1 - Part 1: A conversation with the legendary American soprano, Jessye Norman.

12/8 - Part 2: The conclusion of a conversation with soprano Jessye Norman.

12/15 - **THE BEST OF THE RECORD SHELF:** Our annual re-broadcast of Hallelujah, Take One – featuring historic early recordings of excerpts from Handel's *Messiah*.

12/22 - **THE BEST OF THE RECORD SHELF:** A Golden Age Christmas, featuring Christmas music sung by the great opera stars of the past.

12/29 - An Alternative New Year's Day Concert – featuring unusual (and historic) recordings of the music of Johann Strauss, Jr.



The Golden Cockerel is based on two chapters of *Tales of the Alhambra* by Washington Irving. Outside Russia it has often been performed in French as *Le coq d'or*.

thursday continued

8pm Chicago Symphony Orchestra
10/6 - Bernard Haitink returns to conduct Mahler's 9th Symphony.

10/13 - Riccardo Muti conducts the opera Otello by Verdi.

10/20 - Evgeny Kissin plays Grieg.

10/27 - Christoph von Dohnányi conducts Schumann.

11/3 - Semyon Bychkov conducts the Symphony No. 8 by Shostakovich.

11/10 - Nicholas McGegan conducts a program with Hubbard Street Dance Chicago.

11/17 - Dutch violinist Janine Jansen makes her debut during the Dvorák Festival.

11/24 - Riccardo Muti conducts an all-Italian program.

12/1 - American violinist Joshua Bell is featured with conductor Yan Pascal Tortelier.

12/8 - Bernard Haitink returns for a fall residency.

12/15 - French conductor Stéphane Denève makes his CSO debut.

12/22 - CSO Principal Flute Mathieu Dufour is the soloist in the Ibert Concerto.

12/29 - Bernard Labadie conducts a program of 18th century music.

10pm Jazz at Lincoln Center
 with Wynton Marsalis

10/6 - Seventy Years of Blue Note: Hard Bop and Beyond

The sound and soul of hard bop were captured in recordings by Milt Jackson, Dexter Gordon, Lou Donaldson, and Horace Silver.

10/13 - Sweet Honey in the Rock

The Grammy winning a-capella ensemble shines a new light on the work of Odetta, Abbey Lincoln, and Nina.

10/20 - Kansas City: KC and The Count
 A romp through the Kansas City songbook of the Count Basie Band.

10/27 - The Latin Infusion: Airtó and Edmar Castaneda

Brazilian percussionist Airtó Morera, with harp virtuoso Edmar Castaneda.

11/3 - Jazz and Art II

Bill Frisell, Papo Vazquez, Doug Wamble, and the J@LCO create musical portraits.

11/10 - Regina Carter with Reverse Thread, and Stefon Harris with Blackout
 Find out what the violin, the vibraphone, and the vocoder have in common.

11/17 - Music of the Modern Jazz Quartet
 Pianist John Lewis, vibraphonist Milt Jackson, bassist Ray Brown and drummer Kenny Clarke combined classical music structures with the deep swing of jazz.

11/24 - John Coltrane
 Showcasing blistering solos and relentless energy, Coltrane's first solo album solidifies 'Tranes place as a leader.

12/1 - New Faces, New Strings: Lionel Loueke and Richard Bona
 Guitarist Lionel Loueke and bassist Richard Bona conjure the sonorities of West Africa.

12/8 - Best of the Cuban Big Bands
 Bandleader and composer Paquito D'Rivera brings alive the great Cuban composers.

12/15 - NEA Jazz Masters 2011
 Join us for the words and music of the 2011 honorees: flutist Hubert Laws, composer Johnny Mandel, the musicians of the Marsalis family, and more.

12/22 - Wynton with Strings
 Wynton Marsalis and his quintet join a chamber orchestra conducted by Robert Sadin.

11pm Jazz Profiles
10/6 - The Village Vanguard: A Hallowed Basement

10/13 - Jimmy Smith: Organ Grinder Swing

10/20 - Stanley Turrentine: Saxophone 'Sugar Man'

10/27 - Al Hibbler: Unchained Melodist

11/3 - Doc Cheatham: Jazz History's Eyewitness

11/10 - Ellis Larkins: The Patient Pianist

11/17 - Artie Shaw: The Reluctant Jazz Star

11/24 - Anita O'Day: High Times and Hard Times

12/1 - Al Grey: The Last Big Time Plunger

12/8 - Jay 'Hootie' McShann: Kansas City Swingman

12/15 - Illinois Jacquet: King Of The Screeching Tenor

12/22 - Milt Hinton: The Ultimate Timekeeper

12/29 - Part 1: Duke Ellington: The Composer

friday

12am BBC World Service

5am NPR's Morning Edition

6:19am Arts Calendar

6:35am Local News

7:19am Arts Calendar

7:35am Dan Webster's Film Reviews



In addition to reviewing movies for Spokane Public Radio, Dan Webster is a blogger for the *Spokesman Review*. Follow his posts at: www.spokane7.com/blogs/moviesandmore

8:19am Arts Calendar

8:35am Local News

9am Writer's Almanac
 with Garrison Keillor

9:05am Morning Classical
 with Verne Windham - Returns

11:58am Earth & Sky

12pm This American Life
 with Ira Glass

1pm Jazz for a Friday Afternoon
 with Brian Flick

2pm Arts Calendar

4pm Marketplace

4:30pm All Things Considered

6pm Movies 101 with
 Dan Webster & Mary Pat Treuheart

7pm Big Band Era Jazz

8pm Friday Night Jazz
 with Michael Patoray

10pm Jazz Odyssey - New!

11pm Brazilian Hour

Find Us.

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saturday

12am Take 5
Also on KSFC 91.9
Saturday at 2pm

RadioLab

RadioLab believes your ears are a portal to another world where sound illuminates ideas and the boundaries blur between science, philosophy, and human experience.

9/10 - The Good Show

A question that haunted Darwin: if natural selection boils down to survival of the fittest, why would one creature stick its neck out to help another?

9/17 - Lost and Found

RadioLab steers its way through a series of stories about getting lost, and asks how our brains, and our hearts, help us get home.

9/24 - Help!

A look at ways to gain the upper hand over forces inside us all - from unhealthy urges, to creative insights - that seem to have minds of their own.

10/1 - The Soul Patch

In this episode, stories of unlikely (and surprisingly simple) answers to seemingly unsolvable problems.

10/8 - Desperately Seeking Symmetry

Radiolab asks: "How does symmetry shape our very existence?"

The Moth Radio Hour

The Moth Radio Hour features compelling true stories told live on stage without scripts, notes, props, or accompaniment.

10/15 to 11/12 - TBA

Action Speaks: Underappreciated Dates That Changed America

With our country still mired in economic collapse, Action Speaks, with the help of nationally known scholars and practitioners, examines the patterns of consumption that got us here, and may get us out.

11/19 - "1998" - The Sonny Bono Act

A discussion about how one's right to protect one's artistic, intellectual, or scientific creation interferes with another person's ability to add to our collective pool of resources.

11/26 - "1927" - Father Coughlin "On the Air" and the Birth of Right-Wing Radio

Have we gone too far in allowing our media hosts to say virtually anything they want in pursuit of ratings and political agenda?

12/3 - "1971" Alice Waters Opens Chez Panisse

This episode looks at the economic, cultural, political, and public and private health implications of the local food movement.

Inform Us.

Self-submit your event to our online community calendar & for consideration to be read on our on-air arts calendar.
www.spokanepublicradio.org

12am Take 5: Action Speaks! cont. 12/10 - "1973" - The First U.S.

Mobile Phone Call

A look at the first cellular phone call and its role from ethical, philosophical, political, and community activist points of view.

12/17 - "1987" - The Roaming Mobro Trash Barge

A conversation about contemporary issues of consumption, disposal, and reuse.

12/24 - TBA

1am BBC World Service

6am NPR's Weekend Edition

6:19am Arts Calendar

7:19am Arts Calendar

8:29am Arts Calendar

9:19am Arts Calendar

10am Classical Music with Jan Munstedt

11:55am Arts Calendar

12pm From the Top 10/1 - Burlington, VT

An exceptional teenage composer's piece is performed by a bassoon quartet.

10/8 - Caramoor Festival

Meet a teenage marimba player and composer, as well as a 9-year-old cellist who has performed at the White House.

10/15 - Monterey, CA

Performances by young musicians including a 9-year-old pianist and a teenage double bassist.

10/22 - Highlight Show #18

Hear performances from a diverse group including a clarinetist, violinist, a guitar quartet, a pianist, a double bassist, and a string quartet.

10/29 - New York, NY - May be pre-empted

Big Break Online Contest Grand Prize Winner: 17-year-old percussionist Marcelina Suchocka and runners up Brannon Cho, Helen Gerhold, and Gideon Broshy.

11/5 - Chicago, IL/NEA

The National Education Association's Annual Conference features a great group of musicians who all attend public school.

11/12 - College Park, MD

This week: an 18-year-old bassoon player, a teenage guitarist, and a Juilliard Pre-College-Division Piano Trio.

11/19 - Ocean City, NJ - TBA

11/26 - Carmel, IN

Michael Feinstein collaborates with a teenage string quartet to perform *Love Walked In*. Also, a 15-year-old harpist and a 17-year-old bassoonist.

12/3 - Boston, MA - TBA

12/10 - Virginia Beach, VA

This week features a young violinist, pianist, and guitarist, as well as a 17-year-old bassoonist, and a cello duo from Missouri.

12/17 - Washington, DC - TBA

12/24 - Yountville, CA - May be pre-empted

The line-up includes a young pianist from Napa, an clarinetist from Monterey, and more.

12/31 - Santa Fe, NM - May be pre-empted

1pm Fascinatin' Rhythm

Listings were unavailable at the time of printing and will be posted online at: www.kpbx.org.

2pm Wait Wait...Don't Tell Me!

3pm A Prairie Home Companion with Garrison Keillor

5pm NPR's All Things Considered

6pm Car Talk

7pm Saturday Cafe: Music from Around the World with Michael Patoray

9pm Johnson's Incredible History of Pop!

10/1 - Gospel Funk

Featuring small label releases with intense vocals and instrumentation including Rev. Lonnie Farris, Sister O.M. Terrell, and the Modulations.

10/8 - Steve Miller

A 68th birthday tribute to the blues/rock guitarist including his 1970's run of sales chart hits.

10/15 - Boz Scaggs

A career retrospective of the Bay Area guitarist/vocalist, starting with his work in the Steve Miller Band.

10/29 - Bobby Charles

Highlights from the Louisiana singer/songwriter's works as performed by himself, Fats Domino, Clarence "Frogman" Henry, and Rick Danko.

10/22 - Crowded House

Guest Bob Gallagher shares highlights from the New Zealand group's long-running and wide-ranging career.

saturday continued

9pm **Johnson's IHOP cont.**

11/5 - Life and Times of P.J. Proby

The remarkable career of Texas-born vocalist James Marcus Smith who became a massive star in the U.K. under his new name.

11/12 - Crate Digging

Guest host Tony Brown of Unified Grooves shares some of his latest finds in the ongoing search for the ultimate beat.

11/19 - Graham Parker

A career sampling of the British singer/songwriter including his work with the Rumour.

11/26 - Dr. John

His early days as a teen guitarist all the way through morphing into a keeper of the flame for his hometown New Orleans piano style.

12/3 - Hank Snow

The remarkable story and music of the Canadian country artist who became one of Nashville's biggest stars in the 1950s.

12/10 - The Birth of Iggy Pop

Exploring the first years after the Stooges including early collaborations with David Bowie.

12/17 - Alice Cooper

Guest Jim Raskell shares Cooper's career spanning retrospective including his early days in Arizona garage bands.

12/24 - Pre-empted for holiday programming

12/31 - Pre-empted for holiday programming

10pm **Blues Kitchen**
with Tina Bjorklund

Tina Bjorklund, below with son Des, is the producer and host of The Blues Kitchen.



GOODBYE TO DES

Years ago Tina (Boston) Bjorklund would sometimes bring in her kids when she came here to produce the range of shows she was famous for. I remember her bright, tow-headed kid Desmond. It was fun to have him come along years later as the producer of the Village Rock show, which Tina had created. Des brought with him a deep knowledge of a lot of music which he shared on Village Rock, styles including Hip-Hop and Synth-Pop On top of that is his smooth and literate delivery style. He has done a lot of important work in his year and a half producing that show. He's taking off to finish a degree and pursue other interests, including wine-making. We wish him well and look forward to a time when he will be back in Spokane and on our airwaves.

Verne Windham , program director

sunday

12am **Indie Bandstand - New!**
with Tim Herold

Looking for a fresh approach to late-night radio? Wanting something different than the BBC to usher in Sunday morning? Then tune in to KPBX at 12am with new community producer Tim Herold as he shares with you his approachable mix of indie, local, and electronic music. Indie Bandstand is all about new releases, old favorites, and anything else that might catch your ear.

1am **BBC World Service**

6am **Weekend Edition**

6:19am **Arts Calendar**

7:19am **Arts Calendar**

7:39am **Bird Note**

8:19am **Arts Calendar**

8:34am **Edible Idaho**

9:19am **Arts Calendar**

9:34am **Sunday Essay with Cheryl-Anne Millsap**

10am **Classical Music**
with Leonard Oakland

11:55am **Arts Calendar**

12pm **Car Talk**

1pm **Front Porch Bluegrass**
with Kevin Brown

2pm **Nacho Celtic Hour**
with Carlos Alden

3pm **Inland Folk with Dan Maher**
Continues at 8pm.



Politics Takes a Holiday

HALLOWEEN

KSFC 91.9

October 30, 6:30pm & October 31, 5pm

KPBX 91.1

October 31, 12pm & 6:30pm

NEW YEAR

KPBX 91.1

December 30, 11am & December 31, 1pm

KSFC 91.9

December 31, 2pm & January 1, 7pm

4pm **Selected Shorts**

Listings were unavailable at the time of printing and will be posted on-line at: www.kpbx.org.

5pm **NPR's All Things Considered**

6pm **A Prairie Home Companion**
with Garrison Keillor

8pm **Inland Folk with Dan Maher**
Continued from 3pm.

10pm **L.A. Theatre Works - New Time 9/25 & 10/2 - The Graduate**

An American classic adapted for the stage, starring Kathleen Turner as Mrs. Robinson and Matthew Rhys as Benjamin Braddock. A fresh-faced college grad returns home, diploma in hand, to seek an answer to that age old question: "Now what?"

10/8 & 10/16 - Unquestioned Integrity: the Hill-Thomas Hearings and Atwater: Fixin' to Die

First, a dramatization of the riveting "he said, she said" hearings in 1991 between Clarence Thomas and Anita Hill. Then, a portrait of the guitar-playing political operative Lee Atwater.

10/23 & 10/30 - Dracula

A bone-chilling stage adaptation of Bram Stoker's bloodthirsty tale of unholy terror.

11/6 & 11/13 - War of the Worlds and The Lost World

Join actors from the Star Trek universe as they recreate the classic radio thriller *War of the Worlds*. Then, a journey to *The Lost World*, a rollicking adventure following a scientific expedition deep into the Amazon jungle.

11pm **Music From the Hearts of Space**

KSFC 91.9 PROGRAMMING

DIRECTOR'S CHOICE / Saturdays, 6-7pm / Selected by Production Director Patrick Klausen

10/1 - AMERICA ABROAD/Counterfeit Crackdown - Despite companies' efforts to fight forgery, bogus Gucci bags seem as plentiful as ever

10/8 - AMERICAN RADIO WORKS/Don't Lecture Me: Rethinking the Way College Students Learn

10/15 - Peace Corps Voices 50th Anniversary - Featuring stories from volunteers through their own personal recollections

10/22 - TBA

10/29 - BACKSTORY/American Spirit: A History of the Supernatural - This Halloween special explores Americans' relationship with ghosts, spirits, and witches throughout history

11/5 - INTELLIGENCE SQUARED: NPR'S DEBATE SERIES - "Freedom of the press does not extend to state secrets"

11/12 - The Water Energy Crunch: A Powerful Puzzle - A look at how engineers, communities and countries are working on innovations to balance water and energy needs

11/19 - Voices From Afghanistan - A look at a decade of US troop engagement in Afghanistan, offering snapshots of life today, and looking forward to possibilities to come

11/26 - Squeezebox Stories - Exploring the musical worlds and social history of the accordion

12/3 - TBA

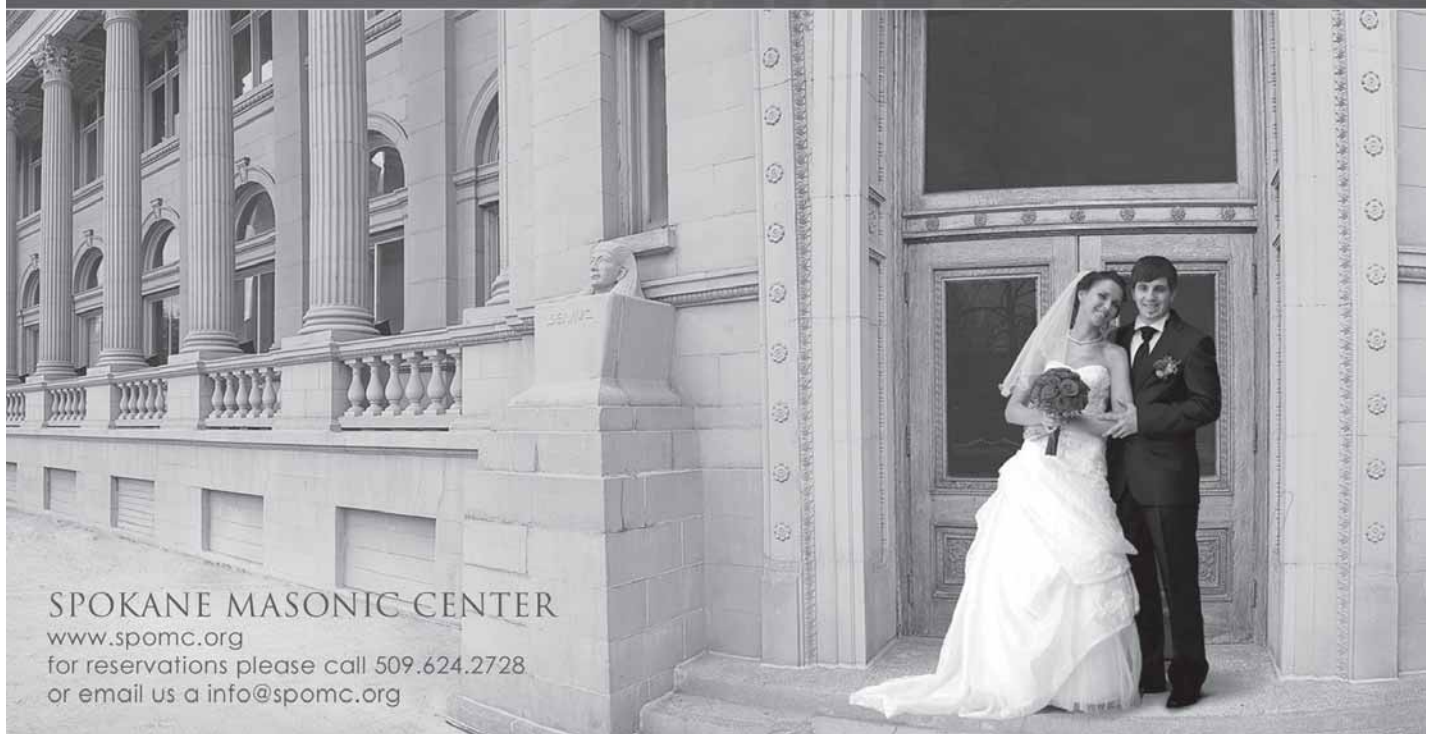
12/10 - INTELLIGENCE SQUARED: NPR'S DEBATE SERIES - "It's time to end the war on terror"

12/17 - TBA

12/24 - Third Coast International Audio Festival 2011 Award Winners: Hour One - Celebrating the best feature stories and documentaries produced worldwide for the national airwaves in two one-hour programs

12/31 - Third Coast International Audio Festival 2011 Award Winners: Hour Two

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SPR Summer Scrapbook



Bike to work week team



Art on the Green
Coloring Project



SPR's Carl Kasell with
General Manager Dick Kunkel



Stephanie Ingoldby in the
SPR Booth at Art on the Green



Coeurimba Kids' Concert at
the Salvation Army Kroo Center



Dancing Under the Stars
Arbor Crest Wine Cellars

**PHONE VOLUNTEERS
NEEDED FOR FALL
PLEDGE DRIVE**

Shifts are approximately 3.5 hours long. Volunteers must have good oral communication skills and legible handwriting. Volunteers must also sign a confidentiality statement.

**Call Stephanie at:
328-5729 to help out**



Django Reinhardt
Kids' Concert at the Bing

**VOLUNTEERS NEEDED
FOR FLYER DISTRIBUTION**

Distribute SPR event flyers and station guides throughout the year. Ideal volunteers would have connections with businesses in their neighborhood. Reliable transportation is required.

**Call Stephanie at:
328-5729 to help out**



Kids Receive Goody Bags at
The Kroo Center Kid



Kids Receive Goody Bags at
The Kroo Center Kid

**VOLUNTEERS NEEDED
FOR R&V SALE IN FEB.**

Various tasks include: sorting, lifting, assisting shoppers, and food service. Individuals with strong backs and musical knowledge are requested but not required.

**Call Stephanie at:
328-5729 to help out**



Elee & Larry Weiser at
An Evening Under the Stars



Nancy Roth & "Fans" at
Blue Waters Bluegrass Festival



Front Porch Bluegrass's
Kevin Brown at Blue Water,

Join Us.
To volunteer call 328-5729.

Inside SPR

New board members



Mary Alberts
Spokane

Mary Alberts has a Bachelors Degree from the University of Iowa, a Master of Administrative Services Degree from Johns Hopkins University, and is in the

process of achieving her PhD in Leadership from Gonzaga University. Alberts is currently the employment manager at Whitworth University. She has served on the board of directors for the Correctional Industries of Washington State, Leadership Connection, and the Magic Lantern Theatre, which she said was "indicative of a community non-profit board: lots of passion, little money, and plenty of ego."

When asked how SPR would benefit from her involvement on the board, Alberts responded, "We advocate for the things that interest and nourish us. Public radio has consistently been one of the greatest gifts to my mind and spirit. I'd like to think that I can encourage others to be supportive of this invaluable resource...I appreciate the opportunity to add my voice to those of the other board members in providing perspective, vision, and public oversight." Alberts states that because life has been good to her, she seeks ways to pay back with service to her friends, family, and community.



Jeff Fountain
Spokane

As principal architect at Copeland Architecture & Construction, Inc. in Spokane, Jeff Fountain's interests in design and construction will become

integral as Spokane Public Radio nears groundbreaking for its new studios in the coming years. Jeff is already a fierce advocate for the project, serving on the Campaign Steering Committee with his wife, Kristi.

He has been an avid NPR listener for the past 15 years. His favorite shows include *Wait, Wait...Don't Tell Me*, *All Things Considered*, and *A Prairie Home Companion*. Fountain also enjoys *Morning Edition* and *Marketplace*.

When not working, he can be found playing tennis and ultimate Frisbee, or taking hikes with his dogs, a 13-year-old Samoyed and a 5-year-old Leonberger. Fountain also loves traveling with his wife and exploring the culture and foods of other countries. He is a session member at Colbert Presbyterian Church and chair of their Mission and Social Justice Committee. Additionally, Fountain sits on the boards for the BBB and Built Green Council of the Spokane Home Builders Association, and he was one of Inland Business Catalyst's "20 Under 40" in 2009.

SPR welcomes new staff members



Jenny Edgren
Underwriting Representative

It's a wonder that the newest member of Spokane Public Radio's staff has time to add another "to-do" to her already-full life. But, according to new underwriting representative Jenny Edgren, that's just the way she likes it.

Edgren, who will work along side the other members of SPR's underwriting team, Kathy Sackett, Nancy Roth, and Ann Torigoe Hawkins, also works as a substitute elementary school teacher and is a member of two local bands: *Too Many Men* (an all female group) and *Diminishing Faculties*. She also performs solo gigs at local farmer's markets and community events and has recorded her own children's CD, *Songs to Use in the Classroom*.

Edgren grew up on Long Island, attended boarding school in Germany, and later graduated with her B.A. from Malloy College and the Seminary of Immaculate Conception in New York State, where she received her Master's Degree in Arts Theology. She also holds a Master's in Teaching from Washington State University. Edgren is a member of the United States Airforce where she learned and taught electronics and has also worked as a certified SCUBA instructor.

Edgren has made Spokane her home for the past five years and currently works part-time as the pastoral administrator at the Kateri NW Ministry Institute in addition to her job with SPR. For three years, she managed the Perry Street Farmer's Market. In her free time, Edgren loves playing music with friends and going for walks to the river with her partner, Pete, and their dogs, Milo and Lucy.

Why does she want to add to her full plate? "I love the station so much," she explains. "I love that its so community-oriented. I love the people...and the programming is exceptionally high-quality and varied. It's a great value for what you get."

Forever a community advocate, Edgren sees it this way, "I see myself as another piece of the station's outreach...to invite people in to participate in this special place."



Luke Hutchinson
Engineering Assistant

New part-time engineering assistant and man-of-many-talents, Luke Hutchinson, has also led a colorful life before coming to work for Spokane Public Radio.

After spending his first 14 years in the Seattle area, Hutchinson moved to Spokane with his mom to attend to his grandmother's health. He graduated from University High School, then crossed the mountains a second time to attend college at Western Washington University in Bellingham, where he received his B.A. in Political Science.

After school, something pulled Hutchinson to travel and experience different cultures. He landed a job teaching English for 2nd to 9th graders in an afterschool program in Korea and later spent some time in Japan learning the language. Both experiences broadened his world view, and he made life-long friends. "Before I left the States, I did not like Kimchi at all," he laughs. "But now I love it and eat it here!"

At SPR, Hutchinson's job leads him in different directions, capitalizing on his technical talents. He began his time at the station as a volunteer, uploading news stories and podcasts to the website. When a position became available to assist Chief Engineer Jerry Olsen with his numerous projects, Hutchinson was available. "I came into the station looking for volunteer work because I had the time, I didn't have a job, and I was looking for some way to help out because I love public radio," he says. "While I was here, I got to know a lot of the staff, work on their computers, and now it's worked out that I have a part-time job." Hutchinson has also been trained on the KPBX and KSFC control boards in order to help out with on-air shifts during the weekends.

When it comes to plans for the future, they lead him back overseas. Hutchinson has applied for graduate school in London, where he hopes to receive his Master's Degree in Economics, then later work in the public sector or teach at the university level.

Don't wait for the on-air pledge drive to give to SPR

Many listeners believe that public radio stations like KPBX and KSFC operate largely with federal tax dollars. That's simply not true.

At Spokane Public Radio, federal funding accounts for 10 percent of our income, and as much as we would like to believe that government support of the arts will grow, it's just NOT going to happen.

By comparison, the majority of our budget is paid for with listener contributions, vital donations from people just like you. The future of classical, jazz, blues, and folk music on the radio is not in the hands of politicians, it's in listeners' hands... today... right now. That's why we're asking you to make your annual contribution to Spokane Public Radio.

When it comes to deciding whether to give to Spokane Public Radio this year, we encourage you to consider the cost and value of membership. What you spend is easy—because you set the amount of your gift. The value is easy too—just add up the hours you listen every week and figure out how much each hour is worth to you. For many listeners that's 10, 12, or even 14 hours a week. That translates to 5, 6, or 7-hundred hours a year.

How about you? When you consider the amount you can afford to give in relation to how often you listen, Spokane Public Radio is a great value. And, giving to the stations couldn't be easier – Pledge on-line at spokanepublicradio.org, by calling 328-5729, or mailing a pledge to our office to 2319 North Monroe Street, Spokane, WA 99205.

Thank you for your continued support,

Linda Stowe

Business & Membership Manager

Why becoming an SPR sustaining member is so important

The short and the sweet of it is that Sustaining Members are special because they save the station thousands of dollars each year in addition to providing us with a foundation of renewal support. By allowing SPR to electronically deduct an on-going monthly pledge from your bank account, the overhead costs of paper, printing, postage, and staff-time are eliminated.

Currently, of SPR's approximately 8,000 members, over 1,000 are sustaining.

"With each pledge drive, the number grows," says Membership Director Linda Stowe. "Our listeners are so supportive and have really understood how much this helps the station keep our costs down."

For more information about Sustaining Membership and Electronic Transfer of Funds, please call the station at 328-5729, or email: membership@kpbx.org

'Tis the Season to give to Spokane Public Radio



Great radio. Radio that entertains, informs, challenges, inspires, and takes listeners through a shared experience that can only be realized in partnership with you.

Are you puzzled about what to give friends or family members who have everything? Will an ordinary gift just not do? Then consider making holiday donations to Spokane Public Radio in their honor this holiday season. Your pledge could be tax deductible this calendar year if received before December 31 (contact your accountant for details), and you will also get the warm and fuzzy feeling that your loved ones have received something unique and special. Suggested pledge levels may be found on the form to your right and on our website. Or, call Mary Cravens, membership coordinator, for information anytime.

Matching Gift Companies

The following businesses match their employees charitable contributions to Spokane Public Radio. There are many others who will gladly do the same. Check with your Human Resources Department to find out if you qualify to have your donation matched during this season of giving.

Contribute Securely On-Line: spokanepublicradio.org

American Express	Costco	ING Foundation	REI
AT&T	Dow AgroSciences	Johnson Controls	Rings & Things
Avista Foundation	Ecolab	LandAmerica	Safeco
Bank of America	Eli Lilly and Company	Merck	Starbucks
BP Amoco	Express Employment Professionals	Microsoft	Thrivent Financial
Boeing		National Instruments	UPS Foundation
Burlington Northern	ExxonMobil	Pfizer Inc	U.S. Bankcorps
Chase Bank	Goodrich Corporation	Progressive Insurance	Verizon
Chevron Texaco	Home Depot		Wachovia
Citigroup	Honeywell	Prudential	
Contractors Bonding & Ins. Co.	IBM	Regence	

Alec Baldwin urges public radio listeners, "...don't give"

In an attempt to raise money for stations, the actor uses reverse psychology



"Hello. I'm Alec Baldwin... public radio, with its diluted sense of seriousness, its pathetic faith that ideas still matter, has no place in today's media landscape, So please, this pledge drive, don't give."

"Do not call now, do not donate on-line," actor Alec Baldwin coos on some of the most outrageous promos ever recorded for use during public radio stations on-air fundraisers. In cahoots with WNYC (New York Public Radio), Baldwin worked with writers Ira Glass (*This American Life*), David Krasnow, and Rex Doane to pen and produce several spots featuring himself and a number of public radio hosts and announcers. To prepare yourself for the SPR's on-air drive, October 20-27, we invite you to listen to Mr. Baldwin and his colleagues as they attempt to berate you into giving in October...no offense.

Go to:

www.thisamericanlife.org/blog/2010/11/alec-baldwin-pledge-drive-promos

Spend a season at Lake City...

Coeur d'Alene's acclaimed community theatre offers season tickets to October drawing winner

For donations received by October 19, 2011.



Renew or become a member before the on-air pledge drive begins on October 20.

When you renew or become a Spokane Public Radio member in October, you will be entered into one drawing for a pair of season tickets to the Lake City Playhouse's 51st season. Acclaimed for their professional-quality performances, the Lake City Playhouse will be presenting engaging and entertaining productions during 2011-2012, which include: *Fiddler on the Roof*, *A Streetcar Named Desire*, *Sorry! Wrong Chimney!*, *Rent*, *Epic Proportions*, *Pete and Keely*, *Lost in Yonkers*, and *How to Succeed in Business Without Really Trying*.

The Lake City Playhouse has been providing affordable access to quality theatre productions since 1961, and is the only community theater located in Kootenai County. The Playhouse produces upwards of eight main season shows per year and also hosts children's theater workshops and special engagements.

Thank you to The Lake City Playhouse: www.lakecityplayhouse.org



Spokane Public Radio Membership

Annual or additional contributions to Spokane Public Radio are always welcome.

Mail to: Spokane Public Radio, Attn: Membership, 2319 North Monroe Street, Spokane, WA 99205

Or pledge on-line at: spokanepublicradio.org. Thank you for your support.

Payment method:

Full payment enclosed

Send me information about Electronic Transfer

First payment of \$ _____ enclosed

Charge my Visa/Mastercard/Discover/AmEX

One payment Monthly Quarterly

Exp. _____ / _____ (mo/yr)

Name on Card _____

Request type:

New membership

Membership renewal

Change of address/address correction

Gift membership

Amount of pledge or additional gift:

\$45 \$75 \$10 \$14 \$200 \$250 \$500

\$1,000 Sound Circle (call for details) Other \$ _____

Premium preferences:

Newsweek Magazine (\$45+) 1-year subscription

No Guide

Please email me the SPR Guide via website link

Please send me the SPR Guide via U.S. mail

Name(s) _____

Address _____

Daytime phone _____

Evening phone _____

E-Mail _____

Send gift subscription to:

Name(s) _____

Address _____

KPBX & KSFC PROGRAMS



Tear out this list of fourth quarter local and national programs. For omissions & updates visit: www.kpbx.org

Spokane Public Radio

509-328-5729 / 800-328-5729
2319 North Monroe, Spokane, WA 99205
Websites: www.spokanepublicradio.org;
www.kpbx.org; www.ksfc.org; kpbz.org
Email: kpbx@kpbx.org

NPR

202-513-3232
Tapes, transcripts, and program info at:
www.npr.org

13 Days When Music Changed Forever

KPBX 91.1, Monday, 11am-12pm
Each program explores the historical backdrop and lasting influence of that moment in music history.
Website: www.keepingscore.org/radio

A Way with Words

KSFC 91.9, Sunday, 8pm-9pm
A lively radio show about the English language.
Website: www.waywordradio.org; 877-WAY-WORD

A World of Possibilities

KSFC 91.9, Saturday 11pm-12am
An exploration of new approaches to our most challenging problems. 707-826-9111
Website: www.aworldofpossibilities.com

All Things Considered

KPBX 91.1, Monday-Friday, 4:30pm-6:30pm
KSFC 91.9, Monday-Friday, 1pm-3pm & 6pm-7pm

All Things Considered Weekend

KPBX 91.1, Saturday & Sunday, 5pm-6pm
KSFC 91.9, Saturday & Sunday, 4pm-5pm
NPR news programming. Listener services 202-513-3232; Website: www.npr.org; Email: atc@npr.org

Alternative Radio

KSFC 91.9, Friday, 9pm-10pm
Forum for debate and controversy, with groups overlooked by other media. 800-444-1977;
Website: www.alternativeradio.org; Email: info@alternativeradio.org

Arts Calendar

KPBX 91.1, Daily
Local non-profit performing and visual arts organizations events announced weekdays at 6:19am, 7:19am, 8:19am, 2pm, & 6:29pm; weekends at 6:19am, 7:19am, 8:19am, 9:19am, & 11:55am. Submit events online at: www.kpbx.org. Questions to: jtevenan@kpbx.org

As It Happens

KSFC 91.9, Monday-Friday, 8pm-9pm
The Canadian Broadcasting Corporation's program featuring interviews of newsmakers from around the world. Talk back - 866-481-5718; tapes and transcripts - 800-363-1530; Website: www.cbc.ca/aih; Email: aih@totonot.cbc.ca

BBC World Service

KPBX 91.1, Monday-Fri, 12am-5am & Saturday & Sunday, 1am-6am
KSFC 91.9, Monday-Fri, 5am-6am, 3pm-4pm, 5pm-5:30pm & Saturday & Sunday, 5pm-6pm
A mix of news, world affairs, and features.
Website: www.bbc.co.uk; Email: worldservice@bbc.co.uk

Big Band Era Jazz

KPBX 91.1, Friday, 7pm-8pm
Memories and music from the Big Band Era's performers.
Website: www.kpbx.org; Email: bflick@kpbx.org

Big Picture Science - Formerly Are We Alone?

KSFC 91.9, Saturday, 10pm-11pm
Science radio for thinking species on any planet.
Website: radio.seti.org Email: arewealone@seti.org

Birdnote

KPBX 91.1, Sunday, 7:34am-7:36am
Short radio program about our feathered friends, the environment, and more. Website: www.birdnote.org

Blues Kitchen

KPBX 91.1, Saturday, 10pm-12am
Tina Bjorklund cooks up a mix of the Blues.
Email: kpbx@kpbx.org

The Bookshelf

KPBX 91.1, Monday-Thursday, 6:30pm-7pm
A local series of regional, topical, and classical works, read by area community members.
Email: wvindh@kpbx.org; nroth@kpbx.org

The Brazilian Hour

KPBX 91.1, Friday, 11pm-12am
Made possible by the Ministry of Foreign Affairs of Brazil, the program promotes the best Brazilian music and culture from all around the world. Website: brazilianhour.org

Cambridge Forum

KSFC 91.9, Sunday, 6:30pm-7pm
Recorded live in Harvard Square for the discussion of the issues and ideas that shape our lives. 617-495-2727
Website: cambridgeforum.org

Capitol Steps

KPBX 91.1 & KSFC 91.9 - Check website for times.
Political parody specials air on holidays: October 31, New Year's Eve & Day, April 1, July 4.
703-683-8330; Website: capsteps.com

Car Talk

KPBX 91.1, Saturday, 6pm-7pm & Sunday, 12pm-1pm
KSFC 91.9, Saturday, 9am-10am
Humorous call-in program about vehicles and repair problems responded to by the Magliozzi brothers.
888-227-8255; tapes - 888-CAR-JUNK;
Website: www.cartalk.com

Chamber Music Society of Lincoln Center

KPBX 91.1, Tuesday, 9pm-10pm
Programs drawn from live performances from their season.
Website: www.chambermusicsociety.org

Chicago Symphony Orchestra

KPBX 91.1, Thursday, 8pm-10pm
Symphonic concerts with the Chicago Symphony and guest conductors. 312-294-3000; Website: www.cso.org

City Arts & Lectures

KSFC 91.9, Sunday, 7pm-8pm
Lecture and discussion program from San Francisco, hosted by Linda Hunt. 415-563-2463 (no tapes or transcripts available); Website: www.cityarts.net;

Classical Music

KPBX 91.1, Monday-Thurs, 9am-11am, Friday 9am-12pm
Saturday & Sunday, 10am-12pm
Hosted by Verne Windham on weekdays, Saturday mornings by Jan Munstedt, and Sunday mornings by Leonard Oakland. Email: wvindh@kpbx.org

The Commonwealth Club

KSFC 91.9, Tuesday, 9pm-10pm
The nation's largest and oldest public affairs forum.
Website: www.commonwealthclub.org; Email: club@commonwealthclub.org

Concert of the Week

KPBX 91.1, Monday, 7pm-9pm
Highlights of performances from the Inland Northwest and around the world. Email: wvindh@kpbx.org

Director's Choice

KSFC 91.9, Saturday, 6pm-7pm
Each week different public affairs or documentaries.
Email: pklausen@kpbx.org

Earth Beat

KSFC 91.9, Sunday, 8am-9am
From Radio Nederland: stories of the people trying to make our footprint on Earth lighter.
Email: earthbeat@rnw.nl

Earth & Sky

KPBX 91.1, Monday-Friday, 11:58am-12pm
90-second broadcast on a wide variety of science topics.
512-480-8773; www.earthsky.org

Fascinatin' Rhythm

KPBX 91.1, Saturday, 1pm-2pm
History and themes of American popular song and musical theater. 585-325-7500; Website: www.wxii.org/rhythm; Email: rhythm2@frontiernet.net

Fresh Air with Terry Gross & Fresh Air Weekend

KPBX 91.1, Monday-Thursday, 1pm-2pm
KSFC 91.9, Monday-Saturday, 7pm-8pm
Terry Gross, current affairs, and news. 215-351-1200;
Website: www.freshair.npr.org;
Email: freshair@why.org

Friday Night Jazz

KPBX 91.1, Friday, 8pm-10pm
Spinmeister Michael Patoray plays his own eclectic jazz mix - perfect for Friday night listening.
Website: www.spokanepublicradio.org;
Email: mpatoray@kpbx.org

From the Top

KPBX 91.1, Saturday, 12pm-1pm
Showcase of the nation's most exceptional adolescent classical musicians. 617-437-0707; Website: www.fromthetop.org; Email: info@fromthetop.org

Front Porch Bluegrass

KPBX 91.1, Sunday, 1pm-2pm
Locally hosted regional and national bluegrass music.
Email: bluegrass@kpbx.org

The Guitar Hour

KPBX 91.1, Thursday, 11am-12pm
Classical guitarist Leon Atkinson joins Verne Windham for an hour of live and recorded music.
Website: spokanepublicradio.org;
Email: wvindh@kpbx.org

Harmonia

KPBX 91.1, Tuesday, 7pm-8pm
Weekly program, which explores the world of early music. 812-855-1357; Website: www.harmonia.indiana.edu;
Email: harmonia@indiana.edu

Hearts of Space

KPBX 91.1, Sunday, 11pm-12am
Collection of space-creating, contemplative music.
415-499-9901; Website: www.hos.com;
Email: love@hos.com

Humankind

KSFC 91.9, Thursday, 9pm-10pm
Stories of people whose dedication helps to humanize our society. 617-489-5130; Website: www.humanmedia.org;
Email: listeners@humanmedia.org

Indie Bandstand

KPBX 91.1, Sunday 12am-1am
An approachable mix of indie, local, and electronic music with Host Tim Herold.
Email: herolt@u.washington.edu

Inland Folk

KPBX 91.1, Sunday, 3pm-4pm, continuing Sunday from 8pm-10pm
Folk musician Dan Maher shares music of local and national artists. 509-335-2284; Website: spokanepublicradio.org; Email: dmaher@wsu.edu

Interfaith Voices

KSFC 91.9, Sunday, 9am-10am
Weekly analyses of the big headlines alongside lesser-told stories illuminating our country's religious landscape. Website: www.interfaithradio.org

It's Your World

KSFC 91.9, Sunday, 7am-8am
Programs of the World Affairs Council of Northern California featuring talks with political and business leaders, academics, journalists, and artists.
415-293-4600; Website: www.itsyourworld.org

Jazz Odyssey

KPBX 91.1, Thursday, 11pm-12am
A journey through the land of modern jazz.
Website: www.jazzodc.com

Jazz Profiles

KPBX 91.1, Friday, 10pm-11pm
An in-depth look at the greatest performers who have influenced the history of jazz. Website: www.npr.org/programs/jazzprofiles/

Jazz at Lincoln Center

KPBX 91.1, Thursday, 10pm-11pm
Wynton Marsalis hosts weekly series from the Lincoln Center Jazz Orchestra. 212-258-9800; Website: www.jalc.org/jazzcast; Email: feedback@jazzradio.org

Jazz for a Friday Afternoon

KPBX 91.1, Friday, 1pm-4pm
Three hours of jazz selections by Brian Flick.
www.kpbx.org; Email: bflick@kpbx.org

Jazz 'Til Midnight

KPBX 91.1, Monday & Tuesday, 10pm-12am
Jan Munstedt hosts jazz on Monday nights, and Brian Flick on Tuesday nights.
Email: kpbx@kpbx.org; bflick@kpbx.org

Johnson's Improbable History of Pop

KPBX 91.1, Saturday, 9pm-10pm
Rock-and-roll scholar explores obscure & surprising aspects of the genre. Email: kpbx@kpbx.org, attn: John Johnson

Just a Theory

KSFC 91.9, Sunday, 6pm-6:30pm
Academic pest Tony Flinn grills local professors.
Email: kpbx@kpbx.org, attn: Tony Flinn

L.A. Theatre Works

KPBX 91.1, Sunday, 10pm-11pm
Contemporary, edgy and significant radio drama by acclaimed playwrights starring top name talent.
Website: www.latwo.org

Le Show

KSFC 91.9, Sunday, 11pm-midnight
Hosted by Harry Shearer, features media, politics, sports and show business. 310-450-5183
Website: www.kcrw.com/etc/programs/ls

Living On Earth

KPBX 91.1, Monday, 12pm-1pm
KSFC 91.9, Saturday, 7am-8am
Environmental news & features covering a broad range of ecological topics. 800-218-9988; Website: www.loe.org; Email: comments@loe.org

Marketplace

KPBX 91.1, Monday-Friday, 4pm-4:30pm
KSFC 91.9, Monday-Friday, 5:30pm-6pm
The most popular business/news program. 877-275-6669; Website: www.marketplace.org; Email: letters@marketplace.org

Matinee

KPBX 91.1, Wednesday, 11am-12pm
Janean Jorgensen features musical theater songs emphasizing local stage productions. Website: www.spokanepublicradio.org; Email: janean@kpbx.org

NPR's Morning Edition

KPBX 91.1, Monday-Friday, 5am-9am
KSFC 91.9, Monday-Friday, 6am-8am
The nation's most listened-to radio news program with local and regional news and weather.
202-513-3232; Website: www.npr.org/morningedition

Movies 101

KPBX 91.1, Friday, 6:30pm-7pm
KSFC 91.9, Saturday, 1pm-1:30pm
Movie discussion and reviews from the SPR studios with media critics Dan Webster, Mary Pat Treuhart, and Nathan Weinbender. Website: www.movies101.com

Nacho Celtic Hour

KPBX 91.1, Sunday, 2pm-3pm
SPR's Carlos Alden's dual show: half folk music, half children's music.
Website: www.nachoceltic.proboards107.com; Email: calden3@msn.com

Native America Calling

KSFC 91.9, Monday-Friday, 10am-11am
A call-in program featuring conversation about issues specific to Native communities.
Call-in 800-996-2848; Transcripts 505-277-5194; Website: www.nativeamericacalling.org; Email: comments@nativeamericacalling.com

Night Lights Jazz Review

KPBX 91.1, Wednesday, 11pm-12am
A weekly one-hour program of classic jazz hosted by David Brent Johnson and produced by WFIU Indiana.
Website: indianapublicmedia.org/nightlights

On Point

KSFC 91.9, Monday-Friday, 8am-10am & 9am hour repeat from 4pm-5pm
A news analysis program hosted by Tom Ashbrook.
Call-in 800-423-8255; transcript request: 800-909-9287; Website: www.onpointradio.org; Email: onpoint@wbur.org

On the Media

KSFC 91.9, Monday, 9pm-10pm & Saturday, 12pm-1pm
Brooke Gladstone and Bob Garfield decode the information we hear, read, and see.
212-669-8110; Website: www.onthemediamedia.org

People's Pharmacy

KSFC 91.9, Sunday, 1pm-2pm
Joe and Terry Graedon's health talk show.
800-732-2334; Website: www.peoplespharmacy.org

Performance Today

KPBX 91.1, Monday-Thursday, 2pm-4pm
Fred Child hosts American Public Media's classical music magazine. Website: performancetoday.publicradio.org; Email: mail@americanpublicmedia.org

The Piano Bench

KPBX 91.1, Tuesday, 11am-12pm
Local piano performances hosted by Verne Windham.
Website: www.spokanepublicradio.org; Email: vwindham@kpbx.org

Piano Jazz with Marian McPartland

KPBX 91.1, Wednesday, 10pm-11pm
Marian McPartland hosts conversations with jazz musicians. 803-737-3286, Email: pj@scetv.org

A Prairie Home Companion

KPBX 91.1, Saturday, 3pm-5pm & Sunday, 6pm-8pm
An old-fashioned radio variety show from the shores of Lake Wobegon, hosted by Garrison Keillor.
800-998-8173; Website: prairiehome.publicradio.org; Email: phc@mpr.org

Prime Time Radio

KSFC 91.9, Sunday, 3pm-4pm
Mike Cuthbert's weekly interview program focusing on the interests of Americans 40+.
800-424-9343; Website: www.radioprime.org; Email: primetime@aarp.org

Public Forums

KPBX 91.1, Tuesday & Thursday, 12pm-1pm
Selections from Alternative Radio, City Arts & Lectures, the Commonwealth Club of California, and the World Affairs Council. Email: bflick@kpbx.org

Raw Bytes

KPBX 91.1, Wednesday, 7:35am
Computer geek Frank Delaney talks tech.
www.mtamicrom.com/kpbx.html; Email: frank@mtamicrom.com

Record Shelf

KPBX 91.1, Thursday, 7pm-8pm
Jim Svejda's audio essays and interviews on diverse composers, conductors, and artists. 213-225-7412; Website: www.kusc.org; Email: kusc@kusc.org

Saturday Café

KPBX 91.1, Saturday, 7pm-9pm
Michael Patoray's eclectic mix of world music & more. Website: www.spokanepublicradio.org; Email: mpatoray@kpbx.org

Selected Shorts

KPBX 91.1, Sunday, 4pm-5pm
KSFC 91.9, Sunday, 9pm-10pm
Readings of short stories by major authors from some of stage and screen's finest actors. 296-864-1414 x 206; Website: www.symphonyspace.org/shorts

Song of America

KPBX 91.1, Tuesday, 8-9pm
Created and hosted by Thomas Hampson, Song of America explores the history of American culture through the eyes of our poets and the ears of our composers.
www.songofamerica.net

Snap Judgement

KSFC 91.9, Saturday, 8pm-9pm
Sponsored by the Indiana University School of Medicine.
Email: smedicine@iupui.edu
317-278-3574; Website: soundmedicine.iu.edu;

Sound Medicine

KSFC 91.9, Sunday, 2pm-3pm
Sponsored by the Indiana University School of Medicine.
Email: smedicine@iupui.edu
317-278-3574; Website: soundmedicine.iu.edu;

The State We're In

KSFC 91.9, Wednesday, 9pm-10pm
A weekly program about human rights and human wrongs.
Website: www.radiodetherlands.nl/thestatewerein/

Sunday Morning Essay

KPBX 91.1, Sunday, 9:34am
Writer Cheryl-Anne Milsap's weekly, three minute audio essay about life, love, family, and community.

Take Five

KPBX 91.1, Saturday, 12am-1am
KSFC 91.9, Saturday, 2pm-3pm
Interesting programs that consist of five in a series, including The Moth, Back Story, and Radio Lab.

Talk of the Nation

KSFC 91.9, Monday-Thursday, 11am-1pm
Repeats Monday-Friday, 10pm-12am
NPR's news talk show with Neal Conan.
Call in: 800-989-8255.
Website: www.npr.org/contact/totn

Talk of the Nation Science Friday

KSFC 91.9, Friday, 11am-1pm, 10pm-12am
Ira Flatow on science and technology. 800-989-8255.
Website: www.sciencefriday.com
Email: scifri@sciencefriday.com

Tech Nation

KSFC 91.9, Saturday, 9pm-10pm
Moira Gunn examines the impact of technology on our lives. Website: www.technation.com; Email: producer@technation.com

This American Life with Ira Glass

KSFC 91.9, Saturday, 3pm-4pm. Repeats
KPBX 91.1 Monday, 9pm-10pm & Friday, 12pm-1pm
Host Ira Glass weaves a collection of colorful stories.
312-832-9150 Website: www.thislife.org
Email: web@thislife.org

Travel with Rick Steves

KSFC 91.9, Saturday, 8am-9am
Public television travel guru's weekly radio series.
425-771-8303 Website: www.ricksteves.com

The Treatment

KSFC 91.9, Saturday, 1:30pm-2pm
Elvis Mitchell examines movies and entertainment.
CD Copy: 888-600-5279
Website: www.kcrw.com/etc/programs/tt

Wait, Wait...Don't Tell Me!

KPBX 91.1, Saturday, 2pm-3pm
KSFC 91.9, Saturday, 11am-12pm & Sun. 10pm-11pm
Weekly news quiz show with Peter Sagal & Carl Kasell.
888-924-8924 Website: www.npr.org/programs/waitwait; Email: waitwait@npr.org

Weekend Edition

KPBX 91.1, Saturday & Sunday, 6am-10am
KSFC 91.9, Saturday & Sunday, 5am-7am & 10am-11am
News and features from NPR. Website: www.npr.org; Email: wesat@npr.org

World of Opera

KPBX 91.1, Wednesday 7pm-10pm
Featuring opera performances from major companies, conductors, and orchestras from around the globe.
202.513.3232; Website: www.npr.org

World Radio Network

KSFC 91.9, Daily, 12am-5am
Audio feeds from worldwide broadcasters.
Website: www.wrn.org; Email@wrn.org

Writer's Almanac

KPBX 91.1, Monday-Friday, 9am-9:05am, Saturday-Sunday, 10am-10:05am
Weekly poetry and literary history, read by Garrison Keillor. Website: writersalmanac.publicradio.org; Email: twa@mpr.org

You Bet Your Garden

KSFC 91.9, Sunday 11am-12pm
Organic advice and horticultural hijinks.
888.346.9499; Website: www.whyy.org/91FM/ybyg; Email: garden@whyy.org

Zorba Paster On Your Health

KPBX 91.1, Wednesday, 12pm-1pm
KSFC 91.9, Sunday 12pm-1pm
Zorba Paster and Tom Clark host call in show about health and healthful living. 800.462.7413; Website: wpr.org/zorba; Email: zorba@wpr.org

Contact Us.

328-5729 / kpbx@kpbx.org

Spokane Public Radio
2319 North Monroe Street
Spokane, WA 99205-4586

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91.1 KPBX.ORG

	MON	TUES	WED	THURS	FRI	SAT	SUN
MID						Take Five	Indie Bandstand
1a	BBC World Service					BBC World Service	
2a	BBC World Service					BBC World Service	
3a	BBC World Service					BBC World Service	
4a	BBC World Service					BBC World Service	
5a	NPR's Morning Edition					NPR's Morning Edition	
6a	Local News 6:35am, 7:35am, 8:35am					NPR's Weekend Edition	
7a	Weekday Arts Calendar 6:19am, 7:19am, 8:19am 2pm, 6:29pm					Sunday AM Essay 9:34am	
8a	Morning Classical with Verne Windham					Weekend Arts Calendar 6:19am, 7:19am 8:19am, 9:19am 11:55am	
9a	Morning Classical with Verne Windham					Weekend Arts Calendar 6:19am, 7:19am 8:19am, 9:19am 11:55am	
10a	Morning Classical with Verne Windham					Weekend Arts Calendar 6:19am, 7:19am 8:19am, 9:19am 11:55am	
11a	13 Days	Piano Bench	Matinee	Guitar Hour	Morn. Classical	Classical Music Jan Munstedt	Classical Music Leonard Oakland
noon	Living Earth	Public Forums	Zorba Paster	Public Forums	This American Life	From The Top	Car Talk
1p	Fresh Air with Terry Gross				Jazz For A Friday Afternoon with Brian Flick	Fascinatin' Rhythm	Bluegrass Kevin Brown
2p	Performance Today				Jazz For A Friday Afternoon with Brian Flick	Wait... Wait Don't Tell Me	Nacho Celtic Carlos Alden
3p	Marketplace				Jazz For A Friday Afternoon with Brian Flick	Garrison Keillor's A Prairie Home Companion	Inland Folk Dan Maher
4p	Marketplace				Jazz For A Friday Afternoon with Brian Flick	Garrison Keillor's A Prairie Home Companion	Inland Folk Dan Maher
5p	NPR's All Things Considered				Jazz For A Friday Afternoon with Brian Flick	Garrison Keillor's A Prairie Home Companion	Inland Folk Dan Maher
6p	NPR's All Things Considered				Jazz For A Friday Afternoon with Brian Flick	Garrison Keillor's A Prairie Home Companion	Inland Folk Dan Maher
7p	The Bookshelf				Movies101	Car Talk	Garrison Keillor's A Prairie Home Companion
8p	Concert of the Week	Harmonia	NPR's World of Opera	Record Shelf	Big Band Era Jazz	Saturday Cafe with Michael Patoray	Inland Folk Dan Maher
9p	This American Life	Song of America		Chicago Symphony Orchestra	Friday Night Jazz	Johnson's IHOP	Inland Folk Dan Maher
10p	Jazz Til Midnight Jan Munstedt	Jazz Til Midnight Brian Flick	Piano Jazz	Jazz at Lincoln Ctr	Jazz Odyssey	Blues Kitchen	L.A. Theatre Works
11p	Jazz Til Midnight Jan Munstedt	Jazz Til Midnight Brian Flick	Night Lights Jazz Review	Jazz Profiles	Brazilian Hour	Blues Kitchen	Hearts of Space
12a	BBC World Service				Take Five	Indie Bandstand	BBC

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	MON	TUES	WED	THURS	FRI	SAT	SUN
MID							
1a	World Radio Network					World Radio Network	
2a	World Radio Network					World Radio Network	
3a	World Radio Network					World Radio Network	
4a	World Radio Network					World Radio Network	
5a	World Radio Network					World Radio Network	
6a	BBC World Service					Weekend Edition Sat.	Weekend Edition Sun.
7a	NPR's Morning Edition					Living On Earth	It's Your World
8a	On Point					Travel w/Rick Steves	Earth Beat
9a	On Point					Car Talk	Interfaith Voices
10a	Native America Calling					NPR's Weekend Edition	
11a	NPR's Talk of the Nation				TOTN Science Fri.	Wait... Wait Don't Tell Me	You Bet Your Garden
noon	NPR's Talk of the Nation				TOTN Science Fri.	On the Media	Zorba Paster
1p	NPR's All Things Considered					Movies101 Treatment	People's Pharmacy
2p	NPR's All Things Considered					Take Five	Sound Medicine
3p	BBC World Service					This American Life	Prime Time Radio
4p	On Point - Repeat of 9am Hour					NPR's All Things Considered	
5p	BBC World Service					BBC World Service	
6p	Marketplace					BBC World Service	
7p	NPR's All Things Considered					Director's Choice	Just a Theory Cambridge
8p	Fresh Air with Terry Gross					Fresh Air Wknd	City Arts & Lectures
9p	As It Happens					Snap Judgement	A Way with Words
10p	On the Media	Commonwealth Club	The State We're In	Humankind	Alternative Radio	Tech Nation	Selected Shorts
11p	Talk of the Nation (repeat - no call in)					TOTN Science Fri.	Big Picture Science
12a	Talk of the Nation (repeat - no call in)					TOTN Science Fri.	Wait... Wait Don't Tell Me
	Talk of the Nation (repeat - no call in)					TOTN Science Fri.	Le Show

Red denotes program changes.