

the Guide

Your Connection for Spokane Public Radio

January to March 2011

KPBX RECORDINGS & VIDEOS SALE

February 19 & 20 - pgs. 4&5

You Spin Me Round (Like a Record) Pop Muzik I Got the Music in Me
Sultans of Swing Music of the Night I Shall Sing I Write the Songs
Play That Funky Music White Boy Add Some Music to Your Day
Daddy Sang Bass Bittersweet Symphony Silly Love Song
The Sound of Music Whistle a Happy Tune I Let the Music Speak
Today I Sing the Blues The Don't Write Songs Mountain Music
A Wandering Minstrel I Write Me a Song Midnight Radio
Song Sung Blue Moonlight Serenade Rock 'N' Roll is Here to Stay
Streetcorner Symphony AM Radio I Dig Rock 'n' Roll Music
Song of the South Foot Stompin' Music Killing Me Softly with His Song
Crocodile Rock I'd Like to Teach the World to Sing Do-Re-Mi
The Last Song I Will Ever Write About Girls Sweet Soul Music
For Those About to Rock (We Salute You) Rock 'n' Roll Heaven
And the Band Played Waltzing Matilda Roll Over Beethoven
While My Guitar Gently Weeps Commissioning a Symphony in C
The Song Remains the Same The Music Of Torvall And Dean
Thank You for the Music Do You Remember Rock 'n' Roll Radio?
String Play **IT'S ABOUT THE MUSIC** All That Jazz
Do You Hear the People Sing Water Music Listen to the Music
I Play and Sing Singin' in the Rain Roll Ain't Noise Pollution
Lady Sing the Blues It's Better with a Band I Love Rock 'n' Roll
Sing Unto God Give Me Something to Sing About We Will Rock You
Video Killed the Radio Star Songs About Me Rock Me Amadeus
Hey Mister DJ With a Song in My Heart Anyone Can Play Guitar
Piano Man Still Rock n' Roll to Me Whistle While You Work

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S P O K A N E

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through a medium of music, news, and information, while providing our underwriting clients with an unrivaled reach to our loyal listeners in the Inland Northwest. Please call us to inquire about how we can compliment your marketing and public relations mix.



Work with Ann, Nancy, or Kathy.

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ksackett@kpbx.org**

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SPR'S MISSION STATEMENT

The mission of Spokane Public Radio is to provide high-quality, artistic, educational, and informational programming that enhances and enlivens the cultural life and civic discourse of its listening communities.

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- Sandpoint, ID 101.7 FM
- South Hill, Spokane, WA 90.7 FM
- Tonasket, WA 91.9 FM
- Twisp/Winthrop, WA 91.9 FM

SPR MEMBERSHIP

Annual members are what keep Spokane Public Radio strong and allow us to provide the Inland Northwest with national news and programming, as well as shows produced in our studios by volunteer producers. It is this strong mix that provides listeners with well-rounded news coverage, music programs, and cultural offerings. We invite you to be a part of our family by contacting us at: membership@kpbx.org

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TECH TALK by SPR Chief Engineer Jerry Olson

At my last writing, I was expecting to have KPBX in digital by the time the Guide hit the mailbox. I didn't make it on time. However, as I am writing this, KPBX is broadcasting in glorious HD™ digital as well as the customary analog FM.

This has not been without its problems. It was hard to determine just how much the snow and ice would affect the new antenna until we actually got snow and ice on it. Mother Nature has cooperated with that task in spades. With today's weather conditions, the digital transmitter has scaled itself back to about 23 percent of its intended power. It does this to protect itself from the improper load presented by the iced-up antenna. It will be interesting to see how we'll do with the rest of the winter.

Another, more subtle, issue is that the digital encoding takes quite a long time. Our license with the HD folks stipulates that we must delay our regular analog signal to match up with the encoded digital signal so that they reach your ears at the same time. This is done to allow "blending". When you are at the limit of the digital signal radio can drop back to the trusty analog without jerking your program back and forth in time. While we're still fine tuning, the present delay of the signals is about 8.7 seconds. So when you hear the BBC beep at midnight, take it with a grain of salt. We're all trying to get used to not being able to hear ourselves in real time over the air.

Winter is also the cue for some of our translators to get cranky. In the past few weeks, the translator at Omak (K205AH) has been intermittent. That site is a challenge to reach even in the summer. Of course, Murphy has gotten involved with this, too; K205AH is the source for the Oroville/Tonasket translator (K220CR). When Omak goes off the air, so does Oroville. But remember, if you have an internet connection, you can always stream us through our website.

You may have noticed it was a bit harder to receive KPBX during the week of December 13th and then again right around Christmas. This was due to our reducing power on Mica Peak to allow one of the other radio stations up there to do some outside construction without subjecting the crew to

the very high level of Radio Frequency radiation (RF) that is the norm when everyone is at full power.

Murphy has been at work in space, too. Fortunately for us, the situation exhausted itself before we had resolved to spring into action. There was a "zombie" satellite (Galaxy 15) that refused to respond to commands from Earth since April. The term "zombie" stems from its continued signal transmission despite the lack of communication from the Mother Ship. Galaxy 15, slowly spiraling eastward into a stable orbit, was expected to cross into our satellite's (Galaxy 16) territory on December 26. While there was never a danger of a collision, it was possible that the zombie satellite's radio transmission would interfere with our satellite's transmission. Bear in mind that the satellite signal is only 20 watts and it's coming from 22,236 miles above the earth. It doesn't take much to wipe it out.

Cheers for a happy new year!

Jerry Olson, chief engineer
jolson@kpbx.org

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SPR listener Michael Sorens says, "Donate your stuff!"

ONE STOP DROP

February 5, 2011
10am to 3pm

KPBX R&V Sale
Donation Day
SPR Offices
2319 N. Monroe Street

Do you have an attic full of albums you haven't listened to in years? Did your kids go to college and leave their teenage tapes and CDs behind? Are you snowed in and looking for a project that doesn't involve a shovel? If so, then go through that neglected music collection and sort out the gently used records, classic equipment, and CDs for KPBX's annual Recordings and Videos Sale, which happens the third weekend of February.

We invite you to drop off your loot on Saturday, February 5, between 10am and 3pm at the Spokane Public Radio studios where a crew of volunteers will be waiting on Carlisle Avenue to help unload your car. "We do Donation Day to give people a chance to get an insider's peek of the process and tour the station," said SPR Volunteer Manager and Events Coordinator Stephanie Ingoldby. "It's a great opportunity for people with items large and small to stop by, eat a cookie, and chat with the volunteers. It also provides an opportunity for people who work during the week or live out of town to drop off their donations."

The KPBX Recordings & Videos Sale is more than just music—it's equipment, storage, live performances, and more—all thanks to your donations! So load up your car, bike, or vintage ambulance (it actually happened) with your "stuff" and drop it off at SPR on February 5.

You can also drop your items by the station anytime during regular business hours, M-F, 9am to 5pm.

CLIP & SAVE SPR EVENT CALENDAR

January 22, 2011 - 1pm to 2pm - FREE
KPBX Kids' Concert: The Roots of Ragtime - 150 Years of American & Pan American Music presented by pianist/composer Scott Kirby
The Bing Crosby Theater, 901 West Sprague
Acclaimed, regional pianoman Scott Kirby performs Scott Joplin tunes, original rags, and more.



February 19 & 20, 2011
KPBX Recordings & Videos Sale
Spokane Masonic Center Auditorium, 1107 West Main
Free, with live music 1-3pm daily, raffle items, Craven's Coffee, and Rocket Bakery goodies. See stories on pgs. 4 & 5 for details.

March 5, 2011 - 1pm to 2pm - FREE
KPBX Kids' Concert: Swingin' Sock Hop - Music of the 1950s & Early 1960s with The Shades & dance instruction by The Silver Spurs
Spokane Masonic Center Auditorium, 1107 West Main
You don't need a poodle skirt, bobby socks, or great dance moves to come see and participate in this family dance party.

April 9, 2011 - 1pm to 2pm - FREE
KPBX Kids' Concert: Gypsy Jazz with The Hot Club of Spokane
The Bing Crosby Theater, 901 West Sprague
Hot Club of Spokane pays tribute to the man who created Gypsy Jazz, Django Reinhardt, along with his combo, Hot Club of France.

ON-LINE COMMUNITY CALENDAR:
WWW.SPOKANEPUBLICRADIO.ORG

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KPBX RECORDINGS & VIDEOS SALE:

The Nostalgia Cure-All by Shelley Sharp

Saturday, February 19 - 9am to 5pm / 1-3pm, music by Linda Parman & Steve Simmons

Sunday, February 20 - 11am to 5pm / 1-3pm, music from The Brad Keeler Trio

Spokane Masonic Center Auditorium, Main Street Entrance - FREE!

Does your spouse, parent, or partner want you to clean up your clutter, saying things like, "When are you going to get rid of all those old vinyl records collecting dust next to the Blu-ray machine?" Or, "Do all of those 1990s VHS tapes that are in my dining room buffet really need to be next to the serving platters?"

I often think about all the stuff I've accumulated over time (especially at the beginning of each year) and I wonder why I'm attached to things I don't see or use. And my conclusion is that they remind me of something. Like black and white photos, music evokes an emotional nostalgia that is hard to purge. And, for me, the physical manifestation of a musical memory, like Pablo Cruz's *A Place in the Sun*, is summer 1977 incarnate and so much more.

I also subscribe to the theory that the distinct smell of vintage vinyl has a pheromone-inducing effect—that the tiny, plastic, vinyl spores actually cause a chemical reaction that, again, induces nostalgia. There is some evidence to back my hypothesis, too. According to statistics from national record retailers, the resurgence in vinyl sales shows no sign of slowing down. In 2009, there were more than 2.8 million vinyl record sales, a 33 percent increase from 2008. Local storeowner Bob Gallagher of 4,000 Holes believes that people with a real passion for music "will always want music they can touch and keep." And isn't smell just an extension of that equation? I'm sorry, but CDs (and even cassette tapes) just don't have the same moth-bally effect that an old, weathered Jim Croce album does.

Nowhere is this love of the past more apparent than at KPBX's Recordings and Videos Sale, held for the faithful each year in the Spokane Masonic Center – a tactile, and sensory experience to be sure. On Saturday, February 19 and Sunday, February 20, lovers of LPs and other music-related items will ritually line up with crates an hour before doors open to be the first to get a whiff of the thousands of treasures that lie within the perfectly musty confines of the old auditorium. For someone like me, who is doing everything they can to "simplify," "reduce my footprint," and "de-clutter," this event can be a problem. Just standing in the room, with the comforting thup-thup sounds and smells of hundreds of albums being flipped through, is enough to make me lose myself in my childhood, my first date, my love of the ocean...or whatever!

But here's another conclusion I've come to: who cares? Having things around to entice me to trips down memory lane have valuable. When I go to the dining room buffet and see my first-ever album (Michael Jackson's *Ben*), I pat it, look at the back-cover photo of Michael on his 10-speed, and relive a piece of my third-grade year. And when I go to scoop the cat box, and see the stacks of old Latin jazz LPs with their citchy covers against the wall, I'm reminded of taking dancing lessons with my boyfriend.

So here's to another year of the KPBX Recordings and Videos Sale! Don't think of it as inviting clutter into your life, but as positive regression therapy like I do – and it's free. **Event Donors: Dutch's Musical Instruments, Interface College-Spokane, Mountain Gear.**



MAINTAINING GOOD R&V KARMA:

The Guru shares the importance of following donation guidelines - by Bill Wright

Another year has come and gone. Hopefully, the holidays were good to you. It's inevitable, but at the beginning of each new year, we all start thinking about cleaning out the materials we no longer use and donating it to worthy causes so that others may benefit from our cluttered lives. For the music enthusiast, it's also time to decide what "stuff" to donate to KPBX's annual Recordings & Videos Sale. If you aren't playing your LPs, compact discs, tapes, movies, or old equipment any longer, this becomes a great way to give these items a new home—and it supports Public Radio too. I've created an on-line Guide to Proper Donations to help you weed out what we can use and what we can't. It's based on my years of experience as the donation coordinator for the sale. It makes my job, and the job of the R&V volunteers, much easier when we know that you've done the screening before bringing your boxes to the station, which ultimately contributes to the success of the sale in February. With all donations, please keep in mind how you would like to find the items if you were purchasing them for yourself. **The Guru's Guide to Proper R&V Sale Donations, along with drop off centers, and a behind the scenes-slide-show of the event can be found at: www.kpbx.org/RVguru**

FREE WINTER KPBX KID'S CONCERTS will get you MOVING!



Saturday, January 22, 1pm to 2pm

The Roots of Ragtime: 150 Years of American & Pan American Music with composer/pianist **SCOTT KIRBY** & lobby display by NW Museum of Arts & Culture The Bing Crosby Theater, Spokane

Time Magazine calls Scott Kirby, "An Ace Pianist." Charles Osgood of *CBS Sunday Morning* said Kirby is "One of the best interpreters of Ragtime music on the scene today." Now it's your turn to enjoy sound and history of a true American musical artform: Ragtime. Kirby investigates music by Scott Joplin and other turn-of-the-century pianists, puts his own spin on traditional rags, and plays a few of his own compositions of this still-evolving form.



Event Donors for the Winter 2011 KPBX Kids' Concerts are: Numerica Credit Union, Pioneer School, & Rocket Bakeries.

Saturday, March 5, 1pm to 2pm

Swingin' Sock Hop: Music of the 1950s & early 1960s with **THE SHADES**

and dance instruction by **THE SILVER SPURS**

Spokane Masonic Center Auditorium, Main Street Entrance

Slip off your shoes and come to the KPBX vintage dance party that features music from the mid-century greats along with the dances that were all the rage. **Lots more info, on-line at: www.kpbx.org**



Welcomes you to experience the

2011 Northwest Bach Festival

- A musical legacy from great composers -

Gunther Schuller, Artistic Director

Tuesday, March 1, 2011 • 8pm

Chamber Music Concert conducted by Gunther Schuller

Before Bach and Beyond with Bonporti, Bach and Telemann

featuring Jason Moody, violin; John Bennett, violin; Keith Thomas, oboe;

William Berry, trumpet; John Bodinger, harpsichord with the Festival Chamber Ensemble

Pre-concert talk by Dr. Jane Ellsworth of Eastern Washington University at 7:30pm

General Admission: \$20 - Students: \$12

St. Johns Cathedral • 127 E. 12th Avenue at Grand Boulevard in Spokane

Saturday, March 5, 2011 • 8pm

Gunther Schuller conducts the Festival Orchestra and Chorus

Janet Brown, soprano; Katherine Growdon, mezzo

Rockland Osgood, tenor; Josh Haberman, counter tenor; Donald Wilkinson, baritone

Marc Antoine Charpentier, *The Denial of St. Peter*,

J.S. Bach Cantatas *Gott ist mein Köning, BWV 71 (God is my King)* and
Du, sollt Gott, deinen Herrne, Lieben, BWV 77 (Thou shalt love the Lord thy God)

Felix Mendelssohn, *Tu es Petrus*.

Pre-concert talk by Dr. Jane Ellsworth of Eastern Washington University at 7:30pm

General Admission: \$25 - Students: \$15

St. Johns Cathedral • 127 E. 12th Avenue at Grand Boulevard in Spokane

Saturday, March 12, 2011 • 8pm

Piano Recital by Randall Hodgkinson

Grand prize winner of the International American Music Competition and Artist Member of Boston Chamber Music Society, Hodgkinson's program includes rarely-performed works selected by Gunther Schuller.

William Byrd, *Pavon and Galliard, No. 6*

J.S. Bach *French Suite No. 5 in G Major, BWV 816*

and *Sonata for Keyboard in D Major, BWV 963*

Carlos Sexias, *Sonata for Harpsichord No. 17 in A Major*

Padre Antonio Soler, *Sonata for Harpsichord, No. 5*

Pre-concert talk by Dr. Jane Ellsworth of Eastern Washington University at 7:30pm

General Admission: \$20 - Students: \$12

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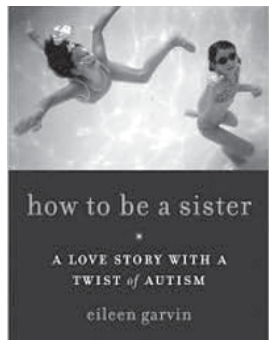
www.nwbachfest.com

KPBX PROGRAM LISTINGS January to March 2011

Listings are up-to-date at the time of printing. Program updates may be found at: www.kpbx.org, as well as contact information for all Spokane Public Radio programs.

monday

- 12am BBC World Service**
- 5am NPR's Morning Edition**
- 6:19am Arts Calendar**
- 6:35am Local News**
- 7:19am Arts Calendar**
- 7:35am Local News**
- 8:19am Arts Calendar**
- 8:35am Local News**
- 9am Writer's Almanac with Garrison Keillor**
- 9:05am Classical Music with Verne Windham**
- 11:58am Earth & Sky**
- 12pm Living on Earth**
- 1pm Fresh Air with Terry Gross**
- 2pm Arts Calendar**
- 2:05pm Performance Today**
- 4pm Marketplace**
- 4:30pm NPR's All Things Considered**
- 6:29pm Arts Calendar**
- 6:30pm The Bookshelf**



LOCAL AUTHOR

Beginning in January: *How to be a Sister: A Love Story with a Twist of Autism*; written and read by Eileen Garvin.

"Garvin's storytelling abilities are strong, and her fierce, protective love for Margaret, whom she brings to stinging life on the page, gives this book real power."

—The Washington Post

7pm Concert of the Week

1/3 - Salzburg Festival 2010 - Beethoven: Concerto for Piano and Orchestra, No. 4 in G Major; Boulez: Notations; Bruckner: Te Deum for Soloists, Chorus and Orchestra.

1/10 - Salzburg Festival 2010 - Schumann: Fantaisiestucke, Op. 12; Schumann: Novelette fis-moll.

1/17 - Spokane Symphony Orchestra Casual Classics of 1/14. Dawn and Mateusz Wolski, soprano and violin.

1/24 - Spokane Symphony Orchestra Classics 5, Augustin Hadelich, violin; Eckart Preu conducting.

1/31 - Highlights of 2010 NW Bach Festival

2/7 - Allegro of 2/4

2/14 - Spokane Symphony Orchestra Classics 6, Orion Weiss, Piano, Eckart Preu conducting

2/21 - Spokane Symphony Orchestra Chamber Soiree of 2/15 and 2/16

2/28 - Spokane Symphony Orchestra Classics 7, Daniel Hege conducting

3/7 - Spokane String Quartet of 2/20

3/14 - Spokane Jazz Orchestra of 3/12

3/21 - Spokane Symphony Orchestra Classics 8, Mateusz Wolski, violin, Nick Carper, viola, Eckart Preu conducting

3/28 - Spokane Symphony Orchestra Carmina Burana

9pm This American Life with Ira Glass weekly listing at: www.kpbx.org

10pm Jazz 'til Midnight with Jan Munstedt

tuesday

- 12am BBC World Service**
- 5am NPR's Morning Edition**
- 6:19am Arts Calendar**
- 6:35am Local News**
- 7:19am Arts Calendar**
- 7:35am Local News**

Sleepless nights? Tune in to the calming tones of the BBC World Service, midnight to 5am, M-F, on KPBX, and weekends from 1-6am.



- 8:19am Arts Calendar**
- 8:35am Local News**
- 9am Writer's Almanac with Garrison Keillor**
- 9:05am Classical Music with Verne Windham**
- 11am The Piano Bench**
- 11:58am Earth & Sky**
- 12pm Public Forums**
- 1pm Fresh Air with Terry Gross**
- 2pm Arts Calendar**
- 2:05pm NPR's Performance Today**
- 4pm Marketplace**
- 4:30pm NPR's All Things Considered**
- 6:28pm The Arts Calendar**
- 6:30pm The Bookshelf**
- 7pm Harmonia**

1/11 - Retrospective: Early Music America Competition Winners, pt. 1 - A look at past competition winners.

1/18 - Handel's Harp - George Frideric Handel's harp music with baroque harp virtuoso Maxine Eilander.

1/25 - New Music/Early Music: The New Brandenburgs, pt. 3 - A look at Orpheus Chamber's commissions of new works inspired by the Brandenburg concertos of J.S. Bach.

2/1 - Cançonier and The Black Dragon Harmonia explores medieval music from the time of Vlad Dracula with ensemble Cançonier.

tuesday continued

7pm Harmonia cont.

2/8 - **You Gotta Have (Renaissance) Love** - Harmonia asks the age-old question "What is love?" and finds some answers in love songs from the Renaissance.

2/15 - **The Frottola and Renaissance Love** - Harmonia explores themes of love found in the popular Renaissance song known as the frottola.

2/22 - **Retrospective: Early Music America Competition Winners, part 2** - Harmonia marks the 25th anniversary of Early Music America with a look at past competition winners.

3/1 - **Piffaro and the English Renaissance** - Harmonia looks at Piffaro's "Waytes," and Ensemble Instrumenta Musica performs 17th-century Venetian wind music.

Harmonia's March listings were unavailable at the time of printing. For updates, visit kpbx.org.

8pm Vox Humana

1/4 - **Jim Tevenan**
Less Is More: Smaller Choral Ensembles

1/11 - **Jim Tevenan**
Psalms, part 2: Large Ensemble/Orchestral settings

1/18 - **Bill Roesch**
Remembering La Stupenda, Early live performances of Joan Sutherland

1/25 - **Bill Roesch**
Remembering La Stupenda II, The Joan Sutherland Songbook

2/1 - **Jim Tevenan**
Feast for the Ears: the Choral Music of Gabriel Fauré

2/8 - **Jim Tevenan**
Candles on the Cake: Choral Composer Anniversaries in 2011

2/15 - **Bill Roesch**
Vittorio Grigolo, the New Tenor Kid on the Block

2/22 - **Bill Roesch**
Puccini's Golden Girl turns 100. An overview of Fanciulla del West

3/1 - **Jim Tevenan**
Psalms, part 3: a capella settings

3/8 - **Jim Tevenan**
Mardi Gras: Choral Sounds for Celebration

8pm Vox Humana cont.

3/15 - **Bill Roesch**
Unique Russian bass voices, from Chaliapin onward

3/22 - **Bill Roesch**
Unique Russian Mezzo-sopranos, including Obratzova and Borodina

3/29 - TBA

9pm Chamber Music Society of Lincoln Center



If you love the Chamber Music Society of Lincoln Center on KPBX Tuesday evenings, then check out their apps for Android and iPhone. Program listings, music, and live concerts are all in the palm of your hand. Go to chambermusicsociety.org to get started.

1/4 - **Heart on the Sleeve** - Shostakovich: Prelude and Scherzo for String Octet; Zemlinsky: Quartet No. 2 for Strings.

1/11 - **Finnish Treasures** - Olli Mustonen: Nonet II for Four Violins, Two Violas, Two Cellos, and Bass; Sibelius: Quartet in D Minor for Strings.

1/18 - **Beethoven and Brahms** - Beethoven: Sonata in C Major for Cello and Piano; Brahms: Quartet in A Minor for Strings.

1/25 - **Bach and Purcell** - Bach: Brandenburg Concerto No. 5 in D Major; Purcell: *Love Arms Himself in Celia's Eyes* for Soprano and Continuo; Purcell: *Since One Poor View Has Drawn My Heart* for Soprano and Continuo; Purcell: *Oh! Fair Cederia, Hide Those Eyes* for Soprano and Continuo; Bach: *Non sa che sia dolore*, Cantata for Soprano, Flute, Strings, and Continuo.

2/1 - **Folk Traditions** - Dvorák: Quartet No. 12 in F Major for Strings; Dohnányi: Quintet No. 2 in E-Flat Minor for Piano, Two Violins, Viola, and Cello.

2/8 - **Revised and Transcribed** - Beethoven: Quartet in B-Flat Major for Strings; Mahler: *Sehr behaglich* from Symphony No. 4 in G Major, Chamber version for Soprano and Twelve Players (arr. Erwin Stein).

2/15 - **Schubert's Fantasies** - Schubert: Fantasie in F Minor for Piano, Four Hands; Schubert: Schwanengesang, In der Ferne; Schubert: Fantasy in C Major for Violin and Piano.

9pm Chamber Music Society cont.

2/22 - **Baroque Delights** - Geminiani: Concerto Grosso in D Minor; Purcell: *Corinna is Divinely Fair*; Purcell: *How I Sigh When I Think of the Charms*; Purcell: *If Music be the Food of Love*; Purcell: *From Silent Shades, and the Elysian Groves* (Bess of Bedlam); Bach: Brandenburg Concerto No. 2 in F Major; Vivaldi: Concerto in F Major.

3/1 - **Let's Get Serious** - Barber: Souvenirs for Piano, Four Hands; Shostakovich: Concertino for Two Pianos; Beethoven: Quartet in F Minor for Strings.

3/8 - **Folk Influences Across Generations** - Haydn: Quartet in D Minor for Strings; Brahms: Selected Hungarian Dances for Piano, Four Hands; Paul Schoenfield: Sonata for Violin and Piano.

3/15 - **The Art of the Baroque Recorder** - Telemann: Suite in A Minor for Alto Recorder and Strings; Sammartini: Concerto in F Major for Recorder, Strings, and Harpsichord; Tartini: Sonata in G Minor for Recorder and Continuo, Devil's Trill.

3/22 - **Beethoven: Middle to Late** - Beethoven: Quartet in E-Flat Major for Strings; Beethoven: Sonata in D Major for Cello and Piano.

10pm Jazz 'til Midnight with Brian Flick



wednesday

12am **BBC World Service**

5am **NPR's Morning Edition**

6:19am **Arts Calendar**

6:35am **Local News**

7:19am **Arts Calendar**

7:35am **Raw Bytes with Frank Delaney**

7:36am **Local News**

8:19am **Arts Calendar**

8:35am **Local News**

9am **Writer's Almanac with Garrison Keillor**

9:05am **Classical Music with Verne Windham**

11am **Matinee with Janean Jorgensen**

1/5 - **Rock Musicals** - Teen angst is a hot topic for stage shows, including *Spring Awakening*.

11am Matinee cont.

Janean Jorgenson previews the Best of Broadway's remaining season of plays at the INB Performing Arts Center, including the extremely popular, *Wicked*, which investigates the girlhood relationship of the witches of Oz.

11am Matinee cont.

1/12 - For King and Mandela - Songs of freedom and equality on stage.

1/19 - Freaks, Geeks & Misfits - Broadway characters search for where they belong.

1/26 - Winter Preview - A taste of Putnam County Spelling Bee, Legally Blonde, 9 to 5, Wicked and more.

2/2 - William Finn - The unusual world of the composer of Falsettos and the 25th Annual Putnam County Spelling Bee.

2/9 - Movicals revisited - Shows such as 9 to 5 and Legally Blonde are the latest in a trend of bringing movies to the stage.

2/16 - Everyone's A Little Bit Racist - Vaudeville and Broadway songs that are incorrect in these times.

2/23 - Christian Lite - Silly and light-hearted takes on Christianity from Nunsense, Altar Boyz, and more.

3/2 - The Loewe Down - Composer Frederick Loewe and lyricist Alan Jay Lerner as their famous work *My Fair Lady* turns 55.

3/9 - Show Business - The art of making theatre as Spokane welcomes the state's community theater festival, *Kaleidoscope*.

3/16 - Fairy-Tale Theater - How fairy tales are treated on stage.

3/23 - Sondheim's Birthday - Songs from Stephen Sondheim's earlier days, featured in his book *Finishing The Hat*.

3/30 - Comedy Songs of Broadway - Parody and comedy for April Fool's Day.

12pm Zorba Paster: On Your Health

1pm Fresh Air with Terry Gross

2pm Arts Calendar

2:05pm Performance Today

4pm Marketplace

4:30pm NPR's All Things Considered

6:29pm Arts Calendar

6:30pm The Bookshelf

7pm NPR's World of Opera

1/5 - Gaetano Donizetti: *The Elixir of Love* - The music is Donizetti's finest and moves beyond the world of farce to life-changing revelations. *La Fenice Orchestra & Chorus*.

1/12 - Ludwig Van Beethoven: *Fidelio* - *Fidelio* is one of opera's greatest stories of salvation, both literal and spiritual. *The Lucerne Festival*.

1/19 - Luigi Cherubini: *Lodoiska* - Cherubini's *Lodoiska* truly helped establish "rescue opera" as a box office favorite in Europe's opera houses. *Parco della Musica*.

1/26 - Richard Wagner: *The Flying Dutchman* - Powerful singers Alan Held and Jennifer Wilson thrive in this turbulent opera focused on the redemptive power of love. *Washington National Opera*.

2/2 - W. A. Mozart: *Don Giovanni* - *Don Giovanni* is a brilliant combination of stark human tragedy and realistic comedy, set to music of limitless genius. *Vienna State Opera*.

2/9 - Bedrich Smetana: *The Kiss* - *The Kiss* was Smetana's first opera after the onset of deafness, which may account for the emotional depth of this touching story of troubled love. *Wexford Opera Festival*.

2/16 - Giuseppe Verdi: *La Forza del Destino* - Verdi's relentless drama of politics, passion and revenge includes a world-class ensemble led by tenor Salvatore Licitra and soprano Violeta Urmana. *The Maggio Musical*.

2/23 - W.A. Mozart: *Così fan tutte* - Deceptively complex, this comic farce leaves many listeners a little bit queasy, pondering the future of their most treasured relationships. *Vienna State Opera*.

3/2 - Richard Wagner: *Tannhäuser* - Wagner's flamboyant opera is a cautionary tale of the perils of meaningless pleasure and risks for those who stretch the boundaries of propriety. *Royal Opera House Orchestra*.

3/9 - Gaetano Donizetti: *Roberto Devereux* - Donizetti's powerful drama is based loosely on English history, telling a story of romantic backstabbing in the court of Queen Elizabeth I. *Rome Opera*.

7pm NPR's World of Opera

3/16 - Riccardo Zandonai: *Francesca da Rimini* - Zandonai reached the pinnacle of his career with this intense tale of deadly love, based on a story from Dante's *Inferno*. *Bastille Opera*.

3/23 - W.A. Mozart: *The Marriage of Figaro* - Mozart's Figaro is an incomparable blend of comic high jinks with the emotional complexities bred by everyday human foibles. *Vienna State Opera*.

3/30 - Antonin Dvorak: *Rusalka* - *Rusalka* is a beautiful water nymph who falls tragically in love with a fickle human prince, and the opera's music is Dvorak at his finest. *Bavarian State Opera*.

10pm Marian McPartland's Piano Jazz

1/5 - Marian and Friends at Dizzy's Club Coca Cola: *Part Two* - Piano Jazz celebrates the New Year with Generations In Jazz from the stage at Dizzy's Club Coca Cola.

1/12 - Marian and Friends at Dizzy's Club Coca Cola: *Part Three* - The celebration continues with veteran performers and the brightest young artists on the scene.

1/19 - Brian Lynch - Trumpeter Brian Lynch possesses a wide command of the jazz spectrum.

1/26 - Jon Batiste - Exciting young pianist and band leader Jon Batiste hails from the cradle of jazz, New Orleans. At 24 years-old, he has already collaborated with several heavy names.

2/2 - Billy Childs - Pianist/composer/arranger Billy Childs carves out new spaces on the jazz landscape and blends classical music with jazz to create what he calls "chamber jazz."

2/9 - Latin Romance with guest host Murray Horwitz - Some of the greatest Latin musicians share their tender and torrid musical expressions.

2/16 - Shirley Horn - Pianist and singer Shirley Horn was known for her masterful ability to accompany her vocals, though her first interest was classical music.



Former NPR Vice President of Cultural Programming, as well as former NPR Director of Jazz, Classical Music, and Entertainment Programming Murray Horwitz fills in for Marian McPartland on February 9 and March 2.

10pm Piano Jazz cont.

2/23 - **Roberta Piket** - Pianist and composer Roberta Piket stands among the elite minds of modern jazz. She is a swinging, straight-ahead player as well as a creative improviser.

3/2 - **Ladies of Song with guest host Murray Horowitz** - Piano Jazz celebrates Women's History Month with the joy and beauty that women singers have brought to the *Great American Songbook*.

3/9 - **Nicki Parrott** - Australian singer/bassist Nicki Parrott made her mark on the New York scene working with the likes of Skitch Henderson, Billy Taylor, and Les Paul.

3/16 - **Marian with guest host Elvis Costello - Part One** - The tables are turned as McPartland sits at the guest bench to discuss her life as a performer and host.

3/23 - **Marian with guest host Elvis Costello - Part Two** - McPartland and Costello stroll down memory lane as she recounts some of her favorite moments from over 700 episodes.

3/30 - **Roberta Gambarini** - Vocalist Roberta Gambarini received a 2010 Best Jazz Vocal Album Grammy nomination and sizzles on a set from the *Great American Songbook*.

11pm Night Lights Jazz Review

1/5 - **Art Tatum: the Pablo Group Recordings** - In the mid-1950s piano great Art Tatum made several albums for the Pablo label with phenomenal instrumentalists.

1/12 - **The Sweet Smell of Success** - This 1957 movie about a desperate publicity agent and a powerful press maven featured the story of a member of Chico Hamilton's jazz quintet.

1/19 - **The Ornette Coleman Songbook** - At the dawn of the 1960s saxophonist Ornette Coleman shook the jazz world with his revolutionary approach to music.

1/26 - **Portrait of Little Jazz: Roy Eldridge** - A centennial tribute to the trumpeter.

2/2 - **The Langston Hughes Songbook** - Interpretations of the author's songs by Nina Simone, June Christy, and others.

2/9 - **Blues for Moody** - A tribute to James Moody, the saxophonist and flutist who passed away at the age of 85 in December.

2/16 - **The Transition Records Story** - Music from a little-known 1950s label founded by producer Tom Wilson.

2/23 - **Black Vocal Harmony Groups of the 1930s and 40s** - Using their voices and sparse instrumentation, these groups combined jazz, pop, and gospel to usher in the sounds of the 1950s.

11pm Night Lights cont.

3/2 - **Jazz Women of the 1960s** - Music of Dorothy Ashby, Alice Coltrane, Carla Bley, Jeanne Lee, Shirley Scott and Nina Simone.

3/9 - **Mary Osborne: Queen of the Jazz Guitar** - A musical profile of a trailblazer for women instrumentalists in jazz.

3/16 - **A Few Miles From Memphis: Harold Mabern** - A 75th-birthday tribute to the hardbop pianist.

3/23 - **The International Sweethearts of Rhythm** - Recordings of the all-female 1940s swing band.

3/30 - **The Jade Bass: Scott LaFaro** - The life, music and impact of bassist Scott LaFaro, who died in a car crash in 1961 at the age of 25.

thursday

12am BBC World Service

5am NPR's Morning Edition

6:19am Arts Calendar

6:35am Local News

7:19am Arts Calendar

7:35am Local News

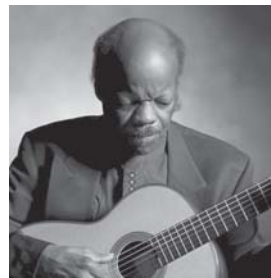
8:19am Arts Calendar

8:35am Local News

9am Writer's Almanac with Garrison Keillor

9:05am Classical Music with Verne Windham

11am The Guitar Hour with Leon Atkinson



Classical guitarist Leon Atkinson founded the guitar programs at Whitworth and Gonzaga Universities, EWU, and North Idaho College.

Photo: Ben Anderson

11:58am Earth and Sky

12pm Public Forums

1pm Fresh Air with Terry Gross

2pm Arts Calendar

2:05pm Performance Today

4pm Marketplace

4:30pm NPR's All Things Considered

6:29pm Arts Calendar

6:30pm The Bookshelf

7pm The Record Shelf

1/6 - A conversation with the American mezzo-soprano, Joyce DiDonato.

1/13 - The conclusion of a conversation with mezzo-soprano Joyce DiDonato.

1/20 - *The Young Celibidache* - early and revealing live recordings by the controversial Romanian conductor Sergiu Celibidache.

1/27 - In the second of two programs, more early recordings by the Romanian conductor Sergiu Celibidache.

2/3 - The Record Shelf Record Reviews - critical reactions to the latest compact discs.

2/10 - Part one of a conversation with the Beaux Arts Trio's founding pianist, Menahem Pressler.

2/17 - The conclusion of a conversation with pianist Menahem Pressler.

2/24 - A comparative survey of the best recordings of Tchaikovsky's *Capriccio Italien*.

3/3 - A conversation with members of the Ebene Quartet.

8pm Chicago Symphony Orchestra

1/6 - Rafael Frühbeck de Burgos conducts a concert from May 2010.

1/13 - Riccardo Muti conducts his inaugural week as Music Director of the CSO.

1/20 - Finnish conductor Mikko Franck conducts a narrated version of the incidental music to Egmont by Beethoven.

1/27 - Scholars have suggested that the 10th Symphony by Shostakovich is closest in spirit not to his Russian roots, but to the northern starkness of Carl Nielsen.

2/3 - An all-Copland concert conducted by Michael Tilson Thomas, along with a rare performance of the ballet *Apollon Musagète* by Stravinsky.

2/10 - A concert from November 2010, conducted by British conductor Antonio Pappano.

8pm Chicago Symphony cont.

2/17 - Pierre Boulez returns to Chicago in his role as Conductor Emeritus

2/24 - Former Music Director of the New York Philharmonic Lorin Maazel, guest-conducted the CSO in this program from February 2005.

3/3 - David Robertson conducts a program including music from the Japanese Imperial Court that inspired both *Rituel* by Boulez and *Sept Haïki* by Messiaen.

3/10 - Jaap van Zweden conducts a dramatic program that includes John Luther Adams' *Dark Waves*, inspired by the Alaskan seascape.

3/17 - Sir Andrew Davis conducts the US premiere of *Texan Tenbrae* by Marc-Anthony Turnage, a pre-quel to his opera about Anna Nicole Smith.

3/24 - Robert Chen is the featured soloist in the *Symphonie espagnole* by Eduard Lalo. Charles Dutoit conducts a program that also includes the *Symphony No. 5* by Tchaikovsky.

3/31 - An all-Tchaikovsky program led by Chinese conductor Xian Zhang.

10pm Jazz from Lincoln Center with Wynton Marsalis

1/6 - *So What About Eddie Jefferson?* Eddie Jefferson didn't have a great voice, but he was a great jazz singer known for twisting lyrics through well known jazz instrumentals.

1/13 - *Journey to Brazil* - Small bands of street musicians enlivened the streets of Flores do Pajeú, hometown of Brazilian composer and saxophonist Moacir Santos.

1/20 - *Singers over Manhattan: Tierney Sutton/Loston Harris* - From the new crop of crooners: Tierney Sutton envelops the room; Loston Harris wraps his voice in his keyboard.

1/27 - *Sketches of Gil Evans* - The godfather of cool's large ensemble work opened ears to a softer way of big band arranging.

2/3 - *Soul Jazz Summit* - Southern charm and wisdom from Lou Donaldson, George Coleman, Dr. Lonnie Smith and the late David 'Fathead' Newman.

2/10 - *Kurt Elling and Richard Galliano* - Vocalist Kurt Elling and French accordionist Richard Galliano transport us from the Allen Room to Paris and Buenos Aires.

10pm Jazz from Lincoln Center cont.

2/17 - *Duke Ellington's Degas Suite* - This rare work was commissioned for an uncompleted film and barely played by Ellington's own band.

2/24 - *Tap Meets Flamenco* - Lose yourself in the percussive Flamenco of Tomasito Moreno and the double time steps of Jared Grimes and Dewitt Fleming Jr. Pianist Chano Dominguez runs 88 keys like a 6 string guitar.

3/3 - *Great American Songwriters: Vernon Duke* - We get whisked away to Autumn in New York, April in Paris and A Cabin in the Sky. The perfect getaway.

3/10 - *Dianne Reeves* - Singer Dianne Reeves turns every note into an alluring story.

3/17 - *Luciana Souza Trio* - Brazilian vocalist Luciana Souza has made a home in the Bossa Nova and jazz traditions. Here she adds texts by E.E. Cummings and Pablo Neruda.

3/24 - *Darin Atwater Gospel* - Pianist and composer Darin Atwater draws on deep roots in gospel, jazz, and classical traditions for his 15-piece gospel choir.

11pm Jazz Profiles

1/6 - *Duke Ellington, The Bandleader, Pt. 2* - Duke Ellington's instrument was his orchestra, a hand-picked group of the best musicians available.



Jazz singer/song stylist Carmen McRae is profiled January 13 at 7pm on KPBX.

McRae is remembered for her impeccable timing and minimalistic phrasing.

1/13 - *Carmen McRae: Painter of Song* - An outstanding song stylist, McRae was renowned for her phrasing and interpretation of lyrics.

1/20 - *Frank Sinatra: The Voice* - An incomparable singer and icon, Sinatra left a permanent mark on 20th-century America.

1/27 - *Fletcher Henderson: Architect of Swing* - The bandleader and arranger is one of the most influential (and yet least-known) jazz masters.

2/3 - *Cab Calloway: A Hi De Ho Centennial* - A pop-culture icon, Calloway led one of the greatest bands of the Swing Era.

11pm Jazz Profiles cont.

2/10 - *Paul Desmond: The Sound of a Dry Martini* - With his darkly lilting approach, the alto saxophonist rose to fame beside Dave Brubeck's piano.

2/17 - *Jazz in Song: The Words* - Johnny Mercer knew: A song's notes can stir the soul, but the lyrics are what pierce the heart.

2/24 - *Jazz in Song: The Singing Instrumentalists* - Many heralded jazz artists display lyricism, through both their instruments and their voices.

3/3 - *Jazz in Song: The Standard* - Over time, certain fortunate songs prove strong enough to join the repertoire of jazz standards.

3/10 - *Oscar Pettiford: Bass Beyond Bop* - The virtuoso bassist, who doubled on cello, was one of the most sought-after musicians of his time.

3/17 - *Nat King Cole: The Pianist* - The iconic singer was also an elegant pianist whose tight groups popularized the jazz piano trio.

3/24 - *Nat King Cole: The Singer* - Though an elegant piano stylist, Cole became a world-famous entertainer due to his voice.

3/31 - *Gene Ammons: The Jug* - The important yet undersung tenor saxophonist helped shape the sounds of soul, jazz, and R&B.

friday

12am **BBC World Service**

5am **NPR's Morning Edition**

6:19am **Arts Calendar**

6:35am **Local News**

7:19am **Arts Calendar**

7:35am **Dan Webster's Film Reviews**

Podcast at kpbx.org/rss/podcasts.php

8:19am **Arts Calendar**

8:35am **Local News**

9am **Writer's Almanac with Garrison Keillor**

9:05am **Classical Music with Verne Windham**

11:58am **Earth & Sky**

friday cont.

- 12pm This American Life with Ira Glass**
- 1pm Jazz for a Friday Afternoon with Brian Flick**
- 2pm Arts Calendar**
- 4pm Marketplace**
- 4:30pm All Things Considered**
- 6pm Movies 101 with Dan Webster Mary Pat Treuthart, & Friends**

A NOTE FROM VERNE

Friday Night Jazz Diversifies.

The four hour Friday night jazz show that was created for the late Charles Schlesinger is changing in the new year. Michael Patoray will be bringing us his great sensibilities and taste from 8pm to 10pm, following Bruce Davis's *Big Band Era Show*. At 10pm we hear great jazz from major festivals on *European Jazz Stage*, then hear *The Brazilian Hour* at 11pm. At midnight, as a transition from one side of the brain to the other, we'll bring late-night listeners our *Take Five* show, which is the best of new radio programs, including *RadioLab*, *The Moth*, and others.

FRIDAY NIGHT is JAZZ NIGHT — on KPBX

7pm Big Band Era Jazz with Bruce Davis

8pm Friday Night Jazz with Michael Patoray

10pm European Jazz Stage

11pm The Brazilian Hour

saturday

- 12am New! Take Five (see above note)**
- 1am BBC World Service**
- 6am NPR's Weekend Edition**
- 6:18am Arts Calendar**
- 7:18am Arts Calendar**
- 8:28am Arts Calendar**
- 9:18am Arts Calendar**

10am Classical Music with Jan Munstedt

11:55am Arts Calendar

12pm From the Top

1/1 - Two teenage organists, a cellist, pianist, and a marimba player in Abilene, TX.

1/8 - All-alumni show featuring outstanding performers from past programs, including a 15-year-old pianist and a 20-year-old baritone.

1/15 - Recorded at the Bethel African Methodist Episcopal Church in Boston, a special edition celebrating the legacy of Martin Luther King Jr.

1/22 - From Baker Hall at Lehigh University, an 11-year-old classical guitarist, a teenage cellist, and The American Boychoir.

1/29 - The line-up includes an 18-year-old pianist and a 17-year-old Texan. Also, a teenager who is a touring bluegrass and Celtic musician.

2/5 - This week includes a 13-year-old pianist from Tennessee, the Emory Youth Symphony Orchestra, and a 15-year-old bassist.

2/12 - Yountville, CA - TBA

2/19 - Hear a 13-year-old violinist with puzzle master Will Shortz, and a fantastic 16-year-old pianist plays Prokofiev.

2/26 - Boston, MA - TBA

3/5 - Young musicians accompanied by the Boston Pops, a teenage cellist performs the Finale of the Symphony No. 1 by Shostakovich, and a nine-year-old pianist plays Mozart.

3/12 - Opelika, AL - TBA

3/19 - From the Top comes from the Gettysburg Festival in Pennsylvania, with a 15-year-old pianist and an 18-year-old tuba player.

3/26 - Athens, GA - TBA

1pm Fascinatin' Rhythm

1/1 - *Curtain Going Up* - How a Broadway show starts sets the tone, introduces characters and starts the plot, and may just tell when the show was written.

1/8 - *Naughty But Nice* - Cheating and not cheating, but always a good-natured sexiness to keep you off and on the straight and narrow.

1/15 - "Blue Moon" Plus - "Blue Moon" became a great standard without ever becoming a great hit; here's its unlikely story, complete with asides and digressions.

1pm Fascinatin' Rhythm cont.

1/22 - *Dave Frishberg is Hip* - Dave Frishberg is a jazz musician who also sings and plays jazz piano, the only truly hip songwriter.

1/29 - *Living in Loveland* - The place where lovers dream of going, expressed in the elevated romanticism of operetta and the everyday talk of Tin Pan Alley.

2/5 - *Hammerstein Before Rodgers* - Oscar Hammerstein started writing musical comedies, made his name in operetta, and found his career collapsing in the 1930s. Then he teamed up with Richard Rodgers.

2/12 - *Odd Conversations* - Strange associations, offbeat expressions, and complicated constructions designed to make songs distinctive.

2/19 - *Early Dance Bands* - Big Bands dominated music in the 1930s and 1940s, but they began in the 1920s. They didn't all last but they all helped shape the Big Band sound.

2/26 - *Hoagy Carmichael After Dark* - The jazz-shaded side of Hoagy Carmichael gives us songs tinged with reflection, wonder, and a trace of melancholy.

3/5 - *Live Alone and Like It* - After the affair ends, you may be surprised to learn that you don't die of grief. Life goes on, and these songs know something about it.

3/12 - *Bill Bailey...and More* - More "Bill Bailey" songs than you can imagine, most linked to ragtime and marching bands.

3/19 - *Details* - The ways songwriters shape the quick, familiar references that define and distinguish attitude and point of view in popular songs.

3/26 - *Every Day in Every Way* - Anne Caldwell - Songs by one of the important female lyricists of her time with music, mostly, by Jerome Kern.

2pm Wait, Wait...Don't Tell Me

3pm A Prairie Home Companion with Garrison Keillor

5pm NPR's All Things Considered

6pm Car Talk

7pm Saturday Cafe: Music from Around the World with Michael Patoray

9pm Johnson's Incredible History of Pop!

1/1 - *Tom Waits* - Guest host Mike Grabicki has the story of the multi-talented jazz based singer/songwriter.

9pm Johnson's IHOP cont.

1/8 - **Scott Walker** - A career retrospective from his days in Hollywood to British teen idol status and on to his reclusive solo career.

1/15 - **Everything is Possible** - With world psychedelic classics including Os Mutantes (Brazil), Erkin Koray (Turkey), and the Mops (Japan).

1/22 - **Once You're a Zombie** - The solo careers of Rod Argent and Colin Blunstone after their years in British Invasion band The Zombies.

1/29 - **Homemade American Progressive Rock** - Including mid-1970's progressive sounds from Lift, Zoldar & Clark, Yezda Urfa, and other self financed bands on small, independent labels.

2/5 - **Terry Melcher** - The Southern California producer/performer is best known for work with Paul Revere & the Raiders, the Byrds, and the Beach Boys.

2/12 - **Jukebox Jazz** - With jazz performers who scored pop music hit singles including Dave Brubeck, Mongo Santamaria, and Stan Getz.

2/19 - **Pretty Things** - The underrated British blue-rock band gets the treatment it deserves from guest host Brian Lindsey of KPBX.

2/26 - **Fats Domino** - An 82nd birthday tribute to the New Orleans pioneer of early rock & roll.



Does the music of **Fats Domino** make you want to get up and dance? Then join KPBX for the March 5 Kids' Concert: Sock Hop with The Shades, in the Spokane Masonic Center Auditorium. See page 5.

3/5 - **Jan & Dean** - The remarkable story of the Southern California duo including their ground breaking summertime symphonies full of hot rods and surfboards.

3/12 - **Hillbilly Boogie** - A look at the late-1940's country music with a beat, including the Delmore Brothers, Tennessee Ernie Ford, and Hank Snow.

3/19 - **Buffalo Springfield** - Guest host Babbo shares the tangled tale of the influential early country rock band featuring Neil Young and Steven Stills.

3/26 - **Walk This Way** - Examining the subject of walking in songs by the Four Seasons, Ernest Tubb, Aerosmith, Bangles, and many more.

10pm Blues Kitchen
with Tina Bjorklund

sunday

12am Village Rock
with Desmond Boston



Host Des Boston's **Village Rock** philosophy: a healthy portion of independent rock, folk, jazz, and blues laced with hip hop or synth-pop additions. "We're going to play a bit, and we are going to have fun!" says Des.

1am BBC World Service
6am Weekend Edition

6:18am Arts Calendar

7:18am Arts Calendar

8:28am Arts Calendar

9:18am Arts Calendar

10am Classical Music
with Leonard Oakland

11:55am Arts Calendar

12pm Car Talk

1pm Front Porch Bluegrass
with Kevin Brown

2pm Nacho Celtic Hour
with Carlos Alden

3pm Inland Folk with Dan Maher
Continues at 8pm.

4pm Selected Shorts
Listings not available at time of printing. Visit: www.kpbx.org for detailed listings of Selected Shorts readings.

5pm NPR's All Things Considered

6pm A Prairie Home Companion
with Garrison Keillor

8pm Inland Folk with Dan Maher
Continued from 3pm.

10pm Soundspace
with Norvel Trosst

11pm Music From the Hearts of Space

KSFC PROGRAMMING**DIRECTOR'S CHOICE**

Selected by Spokane Public Radio
Production Director Patrick Klausen

1/1 - Hour 2 of the Third Coast
International Audio Festival 2010 Award
Winners

1/8 - **The Promised Land** with Majora Carter
Native peoples are the poorest population in North America, yet their lands are home to a wealth of resources. Guest Winona LaDuke.

1/15 - **Science and the Search for Meaning: What Does Evolution Want?**
Does evolution inevitably lead to greater complexity and ultimately to intelligent beings? Or are humans an evolutionary accident?

1/22 - **NPR's 'Intelligence Squared' Debate**
"Should US Airports Use Racial and Religious Profiling."

1/29 - **The Promised Land** with Majora Carter
The so-called "queen of forest canopy research," Nalini Nadkarni's work includes maintenance of biodiversity, stability of world climate, and sustainability of forests.

2/5 - **Science and the Search for Meaning: Does the "Soul" Still Matter?**
Does the soul still have meaning in the age of evolutionary biology and neuroscience?

2/12 - **American Radio Works**
Stirring, historically- important speeches by African Americans from across the political spectrum.

2/19 - TBA

2/26 - **State of Siege: Mississippi Whites and Civil Rights**
No state was more resistant to the struggle for black equality, nor more violent.

3/5 - **Science and the Search for Meaning: Can Islam and Science Coexist?**
Why did the great scientific achievements in the Islamic world disappear after the Middle Ages?

3/12 - **America Abroad: Words and Deeds—Freedom of Expression and Arab Youth**
Where authoritarian regimes restrict political activity and freedom of speech, what are the alternative channels for self expression?

3/19 - **Science and the Search for Meaning: Can Science Be Sacred?**
Formulating spirituality without God.

3/26 - TBA



Find 'Spokane Public Radio' on Facebook.
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It's never too early to give to Spokane Public Radio

Many listeners believe that public radio stations like KPBX and KSFC operate largely with federal tax dollars. That's simply not true. At Spokane Public Radio, federal funding accounts for 10 percent of our income, and as much as we would like to believe that government support of the arts will grow, it's just NOT going to happen, especially in today's political climate.

By comparison, the majority of our budget is paid for with listener contributions, vital donations from people just like you. The future of classical, jazz, blues, and folk music on the radio is not in the hands of politicians, it's in listeners' hands... today... right now. That's why we're asking you to make your annual contribution to Spokane Public Radio early.

When it comes to deciding whether to give to Spokane Public Radio this year, we encourage you to consider the cost and value of membership. What you spend is easy—because you set the amount of your gift. The value is easy too—just add up the hours you listen every week and figure out how much each hour is worth to you. For many listeners that's 10, 12, or even 14 hours a week. That translates to 5, 6, or 7-hundred hours a year.

How about you? When you consider the amount you can afford to give in relation to how often you listen, Spokane Public Radio is a great value. And, giving to the stations couldn't be easier – **Pledge on-line at spokanepublicradio.org, by calling 328-5729, or mailing a pledge to our office to the address at the right.**

Thank you for your continued support,

Linda Stowe

Business & Membership Manager

Do you work for a business that offers a matching gift program? Asking your company to match your pledge doubles your contribution to Spokane Public Radio!

- | | |
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| Contractors Bonding & Ins. Co. | Regence |
| Dow AgroSciences | REI |
| Ecolab | Rings & Things |
| Eli Lilly and Company | Safeco |
| Express Personnel | Thrivent Financial |
| ExxonMobil | UPS Foundation |
| Goodrich Corporation | US Bankcorps |
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Annual or additional contributions to Spokane Public Radio are always welcome.

Mail to: Spokane Public Radio, Attn: Membership
2319 North Monroe Street, Spokane, WA 99205

Or pledge on-line at: spokanepublicradio.org.
Thank you for your support.

Payment method:

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- No Guide

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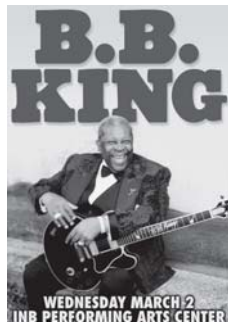
Renew now, or give an additional gift, and be automatically entered into all drawings up to, and including, our on-air drive, March 24-31, 2011. Sustaining members are always included in Spokane Public Radio drawings.

You do not need to pledge to be entered into SPR drawings. To enter, send a postcard to: SPR, 2319 N. Monroe Street, Spokane, WA 99205. Please write "Drawings" on the card.



January 27 drawing for an Idaho Adventure / One drawing

From Row Adventures: a two-night stay at River Dance Lodge in a rustic luxury log cabin for up to six people. Situated on the banks of the Middle Fork of the Clearwater River in Syringa, Idaho, this activity-filled lodge offers beautiful views of the Bitterroot Mountains from your front porch. Your Idaho adventure package includes a choice of either a white water rafting day trip on the Lochsa River, or a gentle float trip on the Clearwater River for up to four people. *Thank you to ROW Adventures.*



February 24 drawing / B.B. King

Two drawings to win a pair of tickets each

Two lucky listeners will receive two tickets each to see the King of the Blues at the INB Performing Arts Center, Wednesday, March 2. For more than half a century, B.B. King has defined the blues for a worldwide audience and has released over 50 albums, many of them classics. At age 76, he still wears his crown well.

Thank you to Square Peg Concerts.

February 24 drawing / The Jill & Julia Show

Two drawings to win a pair of tickets each

Two listeners will get to see Spokane native Julia Sweeney, known for her memorable *Saturday Night Live* portrayals, and her friend, singer/songwriter Jill Sobule (Top 40 hits *I Kissed a Girl* (1995), and *Supermodel* featured on the *Clueless* soundtrack), on March 11, at the Bing Crosby Theater for their funny two-woman show.

Thank you to Performance Please.



Julia Sweeney

March 23 drawing / Leon Redbone / Two drawings to win a pair of tickets each

The legendary Leon Redbone has been called "the most famous non-famous American musician" of the 20th-century jazz and blues music. Redbone, who has released 15 albums and numerous compositions throughout his 35-year career, will be performing Friday, April 22, at The Bing Crosby Theater for one show. Two drawings will be held for a pair of tickets each to see his Spokane performance.

Thank you to Performance Please.



Thank you to all who helped make the Fall 2010 on-air fund drive a success

We wish to thank the Kongsgaard-Goldman Foundation honoring the Methow Conservancy for the pre-drive renewal challenge, and Walt's Mailing Service for assistance with our renewal mailings.

Challenge Grantors

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Eco Depot

Premium Donors Continued

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Janean Jorgenson
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Kris Miller
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Lake Pend Oreille Cruises
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Pottery Place Plus
Prairie Dog Pet Mercantile

Premium Donors Continued

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Spokane Symphony
Spokane Youth Symphony
Square Peg Concerts
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Tomato Street Italian Restaurant
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	MON	TUES	WED	THURS	FRI	SAT	SUN
MID						Take Five	Village Rock
1a	BBC World Service					BBC World Service	
2a	BBC World Service					BBC World Service	
3a	BBC World Service					BBC World Service	
4a	BBC World Service					BBC World Service	
5a	BBC World Service					BBC World Service	
6a	NPR's Morning Edition					NPR's Weekend Edition	
7a	Local News 6:35am, 7:35am, 8:35am					Sunday AM Essay 9:34am	
8a	Weekday Arts Calendar 6:19am, 7:19am, 8:19am 2pm, 6:29pm					Weekend Arts Calendar 6:19am, 7:19am 8:19am, 9:19am 11:55am	
9a	Morning Classical with Verne Windham					Classical Music Leonard Oakland	
10a	Morning Classical with Verne Windham					Classical Music Jan Munstedt	
11a	Morn. Classical	Piano Bench	Matinee	Guitar Hour	Morn. Classical	Classical Music Jan Munstedt	Classical Music Leonard Oakland
noon	Living Earth	Public Forums	Zorba Paster	Public Forums	This American Life	From The Top	Car Talk
1p	Fresh Air with Terry Gross				Jazz For A	Fascinatin' Rhythm	Bluegrass Kevin Brown
2p	Performance Today				Friday Afternoon with Brian Flick	Wait... Wait Don't Tell Me	Nacho Celtic Carlos Alden
3p	Performance Today				Friday Afternoon with Brian Flick	Garrison Keillor's A Prairie Home Companion	Inland Folk Dan Maher
4p	Marketplace				Friday Afternoon with Brian Flick	Garrison Keillor's A Prairie Home Companion	Inland Folk Dan Maher
5p	NPR's All Things Considered				Friday Afternoon with Brian Flick	Garrison Keillor's A Prairie Home Companion	Inland Folk Dan Maher
6p	NPR's All Things Considered				Friday Afternoon with Brian Flick	Garrison Keillor's A Prairie Home Companion	Inland Folk Dan Maher
7p	The Bookshelf				Movies101	Car Talk	Garrison Keillor's A Prairie Home Companion
8p	Concert of the Week	Harmonia Vox Humana	NPR's World of Opera	Record Shelf	Big Band Era Jazz	Saturday Cafe with Michael Patoray	Inland Folk Dan Maher
9p	This American Life	Chamber Music	NPR's World of Opera	Chicago Symphony Orchestra	Friday Night Jazz	Johnson's IHOP	Inland Folk Dan Maher
10p	Jazz Til Midnight Jan Munstedt	Jazz Til Midnight Brian Flick	Marian McPartland's Piano Jazz	Jazz at Lincoln Ctr	Brazilian Hour	Blues Kitchen	Soundspace Norvel Trosst
11p	Jazz Til Midnight Jan Munstedt	Jazz Til Midnight Brian Flick	Night Lights Jazz Review	Jazz Profiles	European Jazz Stage	Blues Kitchen	Hearts of Space
12a	BBC World Service					Take Five	Village Rock

Stream at KSFC.ORG

	MON	TUES	WED	THURS	FRI	SAT	SUN
MID							
1a	World Radio Network					World Radio Network	
2a	World Radio Network					World Radio Network	
3a	Local News 6:06am, 7:06am					World Radio Network	
4a	World Radio Network					World Radio Network	
5a	BBC World Service					Weekend Edition Sat.	Weekend Edition Sun.
6a	NPR's Morning Edition					Living On Earth	It's Your World
7a	NPR's Morning Edition					Travel w/Rick Steves	Earth Beat
8a	On Point					Car Talk	Interfaith Voices
9a	On Point					Car Talk	Interfaith Voices
10a	Native America Calling					NPR's Weekend Edition	
11a	NPR's Talk of the Nation					TOTN Science Fri.	Wait... Wait Don't Tell Me
noon	NPR's Talk of the Nation					TOTN Science Fri.	You Bet Your Garden
1p	NPR's All Things Considered					On the Media	Zorba Paster
2p	NPR's All Things Considered					Take Five	Sound Medicine
3p	NPR's All Things Considered					Take Five	Sound Medicine
4p	BBC's World Today					This American Life	Prime Time Radio
5p	On Point - Repeat of 9am Hour					NPR's All Things Considered	
6p	BBC's World Today					BBC's World Today	
7p	NPR's All Things Considered					Director's Choice	Just a Theory Cambridge
8p	Fresh Air with Terry Gross					Fresh Air Wkend	City Arts & Lectures
9p	As It Happens					Travel w/Rick Steves	A Way with Words
10p	On the Media	Commonwealth Club	The State We're In	Humankind	Alternative Radio	Tech Nation	Selected Shorts
11p	Talk of the Nation (repeat - no call in)					Are We Alone	Wait... Wait Don't Tell Me
12a	Talk of the Nation (repeat - no call in)					A World of Possibilities	Le Show